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Editor's LETTER

THE FIRST FEW WEEKS OF SCHOOL ARE GOING TO BE TOUGH.

Collectively, making new friends, getting used to a new terrain, actually going to class and figuring out how to balance everything can be stressful. As for those of you returning to classes, it's back to the ol' grind stone, a reunion with friends and the toleration of roommates.

To break in the new semester, The Fosters Caitlin Carver talks about her role on the ABC Family show, Israeli singer-songwriter NOY describes her transition to America to pursue her music career, and stunt performer and musician Remington tells stories of life on the road – complete with Harleys, planes and rock n' roll.

On a more 'earthly' level, state newcomers can find some funny – but accurate – Florida translations, a lesson on how ditch a stage 5 clinger, when and how to celebrate a birthday, and even some tips to cut down on your distracted driving habits.

Don't let the worries outweigh the dreams in the dawn of this new semester. Work hard and play harder, but when it all comes down to it, remember to focus on the reasons why you are here. If all else fails, CT is always here to ease your troubled mind.

Daniel Sutphin

If you have any comments you'd like to share with CT, send them in to mail@mycampustalk.com and you'll be entered into a drawing to win prizes!!

You may only be entered once, so don't send us 50 comments thinking you'll enhance your chances of winning! Employees of *Campus Talk* magazine, their relatives, their twins from alternate universes and their healthcare providers are prohibited from entering this drawing. Everyone else is eligible to participate. . . except for pandas. No pandas allowed.

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Campus Talk is a humor magazine dedicated to relieving students of the pressures of everyday college life. Among essay exams, crowded classrooms, boring professors and messy roommates, Campus Talk offers a welcome diversion for those students "just trying to get away from it all." Different viewpoints may grace our pages but may not all represent the opinions of Campus Talk Magazine or its staff. Campus Talk should not be read by anyone suffering from heart ailments, unfunny syndrome or halitosis. All images depicted are purely coincidental.

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EFH

BY DANIEL SUTPHIN



CRAZY

A mere trip to the Sunshine State won't necessarily do a person justice in knowing just how unique it is compared to most states in the U.S. To some, Florida residents may come off as a bunch of sun-drenched crazies. And while Florida has plenty of loons to go around – as most states do – there are some legitimate ways in which this southeastern state and its people differ from the rest of the world. To help tourists (i.e. incoming college students) better adapt to the ways of the land, CT has put together a brief transition guide.

WINTER

What it usually means: Freezing temperatures, snow, sleet and shoveling driveways.

What it means in Florida: A slight chill at sundown.

MOUNTAINS

What it usually means: A naturally-formed range that stretches above the surrounding land in a limited area, usually in the form of a peak.

What it means in Florida: Landfills.

HUMIDITY

What it usually means: Water vapor in the air.

What it means in Florida: An omnipresent wall of figurative death that hits you like a wrecking ball, should you ever dare to exit the cushy, air-conditioned structure in which you've come to hide.

SUMMER

What it usually means: An enjoyable time for beach trips, frozen yogurt, and fun in the sun.

What it means in Florida: An influx of slow-moving tourists, hell-bent on disrupting residents' dally lives.

HURRICANES

What it usually means: A tropical cyclone that can cause serious damage.

What it means in Florida: Anything below a Category 3 is an impromptu holiday.

FLIP-FLOPS

What it usually means: Shoes to be worn at the beach and/or poolside.

What it means in Florida: A uniform requirement for any outing – business or pleasure.

RAIN

What it usually means: A day or two of gray skies and precipitation.

What it means in Florida: A torrential downpour in the backyard, sunny skies in the front.

65 DEGREES

What it usually means: Great day for a light jacket and shorts.

What it means in Florida: Winter jackets, sweat pants and a chance to break out the UGs.

PARALLEL PARKING

What it usually means: A method of parking a vehicle in line with other parked vehicles.

What it means in Florida: Parallel what?

TAN

What it usually means: Something you come back home with from summer vacations.

What it means in Florida: A tint of skin achievable from a simple walk to the car.

WILDLIFE

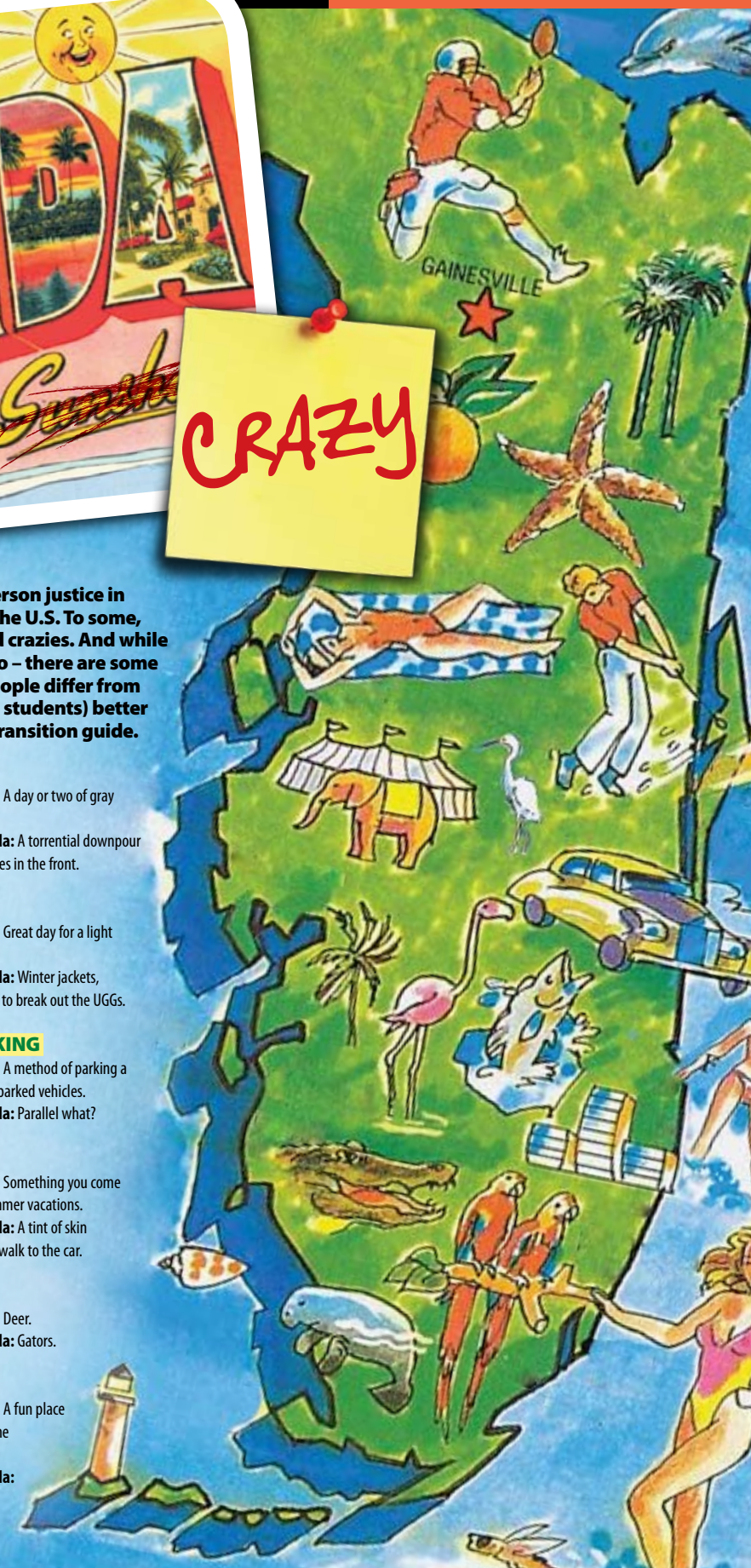
What it usually means: Deer.

What it means in Florida: Gators.

MIAMI

What it usually means: A fun place to vacation and soak up the local culture.

What it means in Florida: Its own separate country.



EYES ON THE ROAD

TIPS TO DITCH DISTRACTED DRIVING



Despite new laws being passed restricting texting and driving, distracted driving still remains an issue amongst a high percentage of drivers. Each day in the U.S., the National Highway Traffic Safety Administration found that more than 9 people are killed and more than 1,060 people are injured in crashes that are reported to involve a distracted driver.

Smart phones provide almost endless possibilities when it comes to information and access, whether behind the wheel or at a desk. It's important to focus on the task at hand: Driving, not texting with friends or scrolling a playlist. As far as navigating new territories, GPS is helpful but can also serve as a distraction.

To accommodate moments when assisted navigation is required, hands-free device options are available across the U.S. According to Edmunds.com, 99 percent of 2012 cars are equipped with standard or optional Bluetooth connectivity for phones, meaning most vehicles and many navigation systems have access to voice controls. Companies like Bracketron are taking these efforts a step further, not only by continuing to offer convenient hands-free mounts, but by also providing some easy tips to help limit distractions on the road.

Campus Talk and Bracketron encourage drivers to follow these tips for safe mobile device use in your vehicle.

KNOW WHERE YOU'RE HEADED

When using a GPS device or GPS app on your mobile phone while in your vehicle, turn on your GPS and enter your destination before starting your vehicle. That way you eliminate the distraction of entering the address while you're driving. It also helps to review your route before you hit the road.



FYI

In 2011, the National Highway Traffic Safety Administration found that 3,331 people were killed in crashes involving a distracted driver, compared to 3,267 in 2010. An additional, 387,000 people were injured in motor vehicle crashes involving a distracted driver in 2011, compared to 416,000 people injured in 2010.

A CDC study analyzed 2011 data on distracted driving, including talking on a cell phone or reading or sending texts or emails behind the wheel.



TALKING ON A CELL PHONE WHILE DRIVING

69 percent of drivers in the United States ages 18–64 reported that they had talked on their cell phone while driving within the 30 days before they were surveyed.

In Europe, this percentage ranged from 21% in the United Kingdom to 59% in Portugal.

TEXTING OR EMAILING WHILE DRIVING

31 percent of U.S. drivers ages 18–64 reported that they had read or sent text messages or email messages while driving at least once within the 30 days before they were surveyed.

In Europe, this percentage ranged from 15 in Spain to 31 in Portugal.

STAY IN LINE OF SIGHT

Be sure that your mobile device is securely mounted in a position that allows you to see the screen at a quick glance and easily reach it without adjusting your driving position. Position the mount in an area that does not block your view so you've got a full line of sight to the road ahead.

PUT YOUR VOICE BEHIND IT

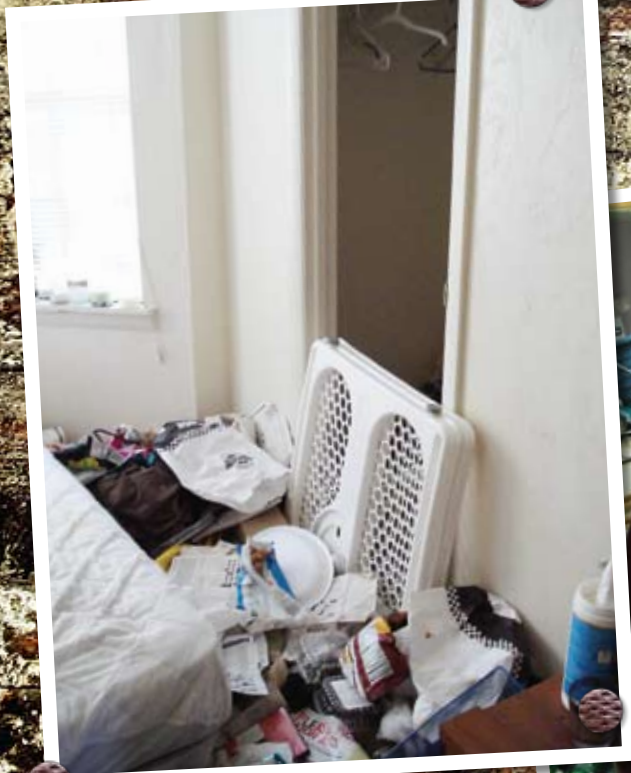
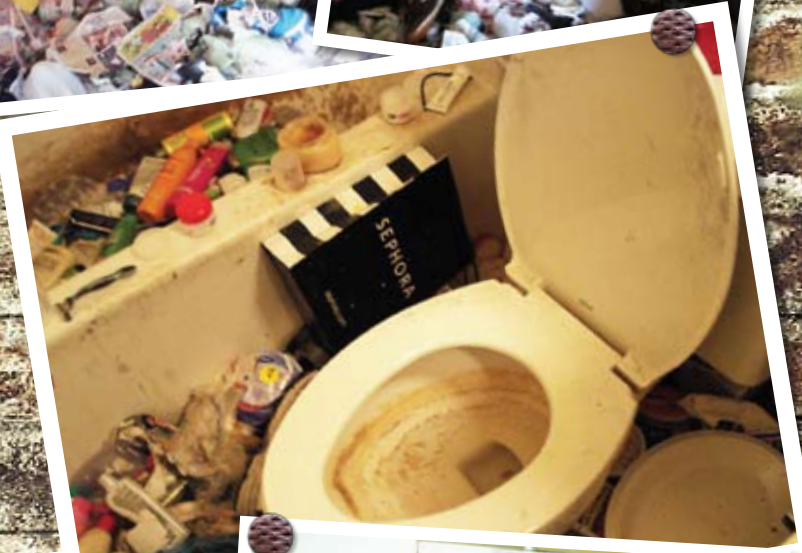
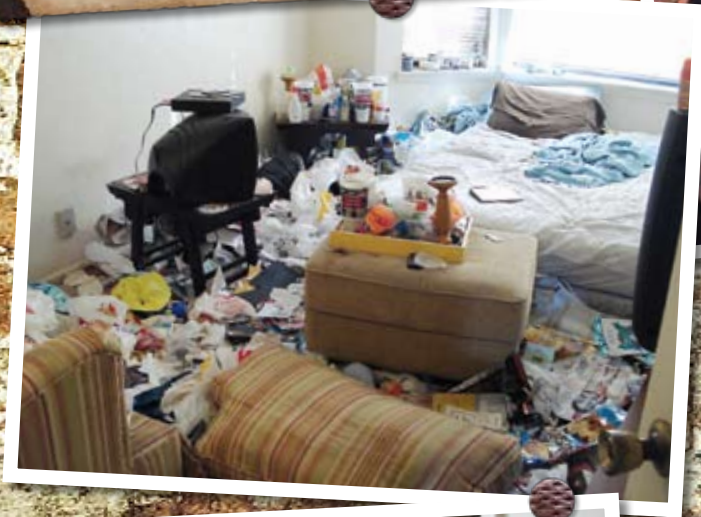
Use voice commands with your GPS device and ask passengers to help with any adjustments needed. These days, several apps allow you to dictate your instructions even if you're not able to do it strictly through your phone. Safe driving apps like DriveSafe.ly and iOnRoad Augmented Driving Pro let you use voice commands instead of your hands to operate your device.

BUT MOST OF ALL

Never text and drive. Period.

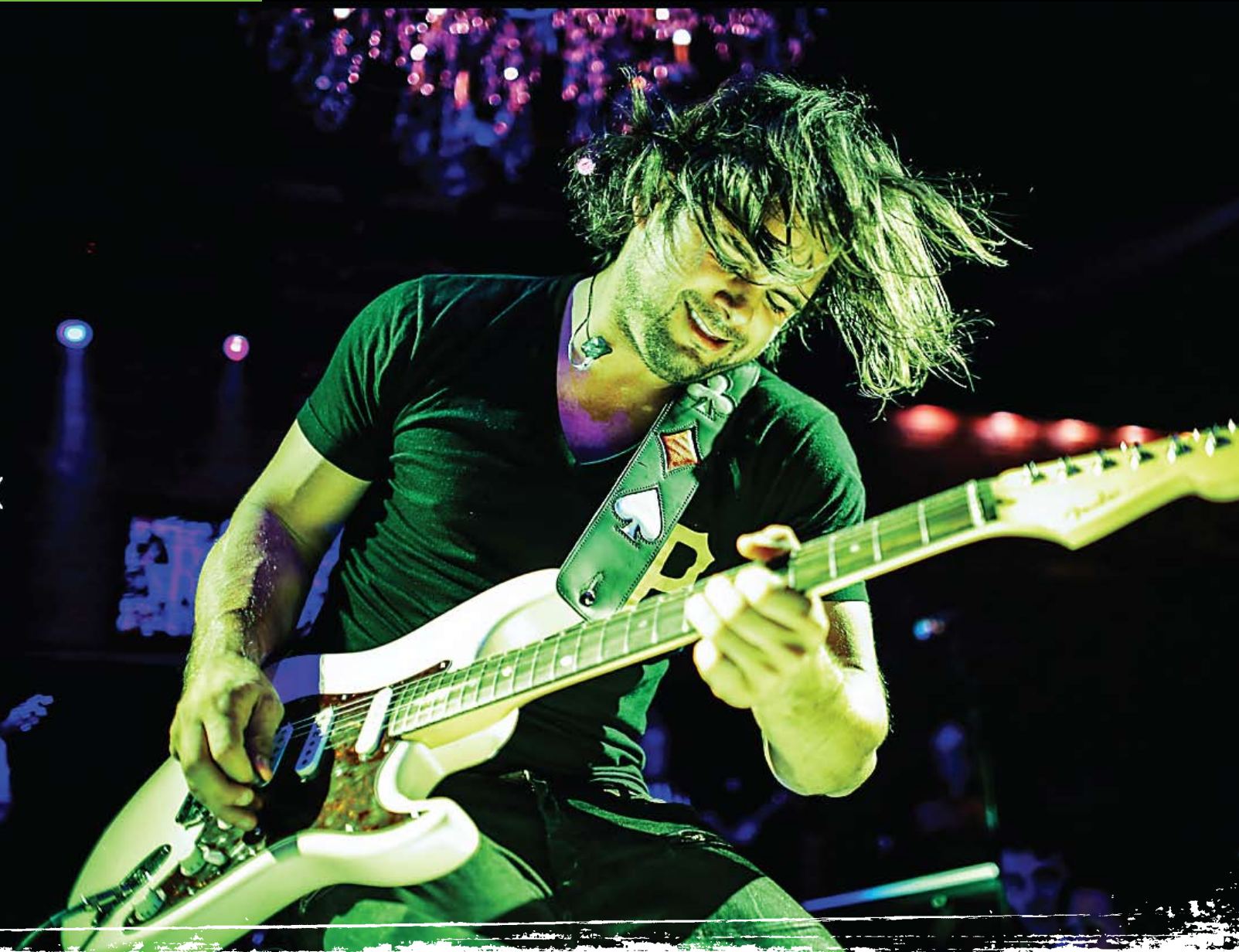
REMEMBER: A sense of invincibility is common among college students. It is something we've all experienced, but the "It won't happen to me" mentality can only lead to potential harm and injury to you and others.

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LIFE IS A

Wild

Remington is a wildcard. Drawn to extreme sports of all kinds, this stuntman/musician is one of the founding members of the Dallas Stunt Riderz, a traveling motorcycle group that performs amazing stunts, complete with Harleys, planes and yes, even his original soundtrack. Here, the thrill seeker talks with me about his unique career and the craziness of his shows.

RIDE

INTERVIEW BY LAUREN DOUGLASS



Talk to me about what led you to become a stunt performer.

Since I was a kid, I've always been fascinated with motorcycles and extreme sports of all kinds. It was kind of inevitable that I do this. My mother was a musician and my dad was an athlete, so I've always done both my whole life, and I knew I wanted to put the two together somehow. How I met my group was kind of a weird occurrence – I was heading down the highway one day and just chanced upon them on the street. We became great friends later on and formed the Dallas Stunt Riderz.

How do you figure out which stunts you're going to do?

It's kind of like skateboarding where people are always trying out new things. We put our shows together based on talent and what the crowd loves. Some of our tricks can get really technical, but the crowd can't really tell how hard certain stunts are, so we try to do more showy tricks that the crowd can look at and say, "Wow, that was cool."

What's been your hardest?

Tandem stunt riding is scary because you're responsible for someone else. Also, we have one stunt where you have to get into a wheelie within a 10-foot space. You have to learn how to turn quickly into that circle – it's really tough.

Can you describe one of your shows?

It's fun. We start out with 10 minutes of motorcycle stunts. Then our pilot will come out and do his routine, and then we'll all come together and he'll start flying through our wheelies and that kind of thing. We're giving people something they've never seen before. Sometimes they're looking at the plane, sometimes they're looking at us – they may not know where to look because there's so much going on.

Has anyone gotten hurt?

Not yet. We've had one wreck with a tandem, but everyone was fine.



I once saw a YouTube video of a man standing backwards on a motorcycle on the interstate filming himself – would you ever do something like that, or do you have limits?

Was it Josh Graham? He's a buddy of mine, and yes, he's crazy. But yeah, I'd do that. Josh has hurt himself quite a few times; he posted the video while he was actually on the bike backwards. Whenever we develop stunts like that, you just pull it out of your butt. You say, "Oh, I've tried this before, why don't I try this out and see if it works out?" If ever we're stunting on the highway, the people who drive by – I've seen people film and yell that we're awesome. Then you also have the people who try to run you off the road. It's interesting [laughs]. We've seen it all.

What about the cops?

[Laughs] Let's just say I've seen my fair share.

You mentioned your parents earlier – what do they think about what you do?

My mom would never, ever, ever, ever give me a motorcycle or let me get tattoos. Those are the two things she's like, "Don't do these until I die." Now I have a tattoo and ride motorcycles [laughs]. Do you know those gauges that you put in your ears? I had them, and she hated them. She said, "I'll do anything for you to take those out of your ears." I said, "Anything?" and when she said yes I said, "I'll

do it for a motorcycle." I was 20 years old. That very day, I took the gauges out of my ears and went and got them sewn up. It took three months for her to get me my motorcycle, but yeah, that happened.

CHECK OUT REMINGTON YOUTUBE





MUSIC HAS NO BOUNDS

AN INTERVIEW WITH ISRAELI-AMERICAN SINGER-SONGWRITER NOY

Israeli-American singer-songwriter Noy is the sound of empowerment. Here, this powerhouse discusses her transition from Israel to America and her dreams to inspire people from all walks of life with her music.

Tell me about your new album, *NOY*.

The album was released about a month ago. It was a long and intense process. I got to collaborate and compose with amazing artists and musicians; it was a great experience for me. It was emotional, too. I was able to take an active part in composing and singing, and the best part was that I wrote all of the music arrangements for the vocalists; I was inspired by a lot of music.

What kind of sound is it?

It's pop with a hint of rock and soul. I'm inspired by so many genres. Though I used to listen to a lot of soul, I ended up doing something a bit different.

Where do you draw your inspiration from?

All over the world. Writing things and composing things in places with a view are very inspiring for me. Also, the middle of the night is very inspiring for me. I remember once in the middle of the night I woke up out of a dream and apparently I was composing a song in the middle of the dream. I got up at like 3 a.m. and went to my keyboard [laughs].

What was it like growing up in Israel?

It was awesome. I get a lot of questions about how it is growing up there and if I was influenced by living there, but I'd say I'm happy to open people's minds to different cultures of music. I want people to know it's not all about

war. Israel has a very rich entertainment industry and they've got wonderful music. It's not just what you hear in the news. It's an amazing country and I lived happily.

What's day to day life like there?

It's similar. True, when I was growing up there was a time when there were explosions and terrorist attacks, but that was many years ago. Now there are more negotiations happening and it's very regular life. You wake up, go to work, go to the beach, make music, meet people, go to movies, go to bars and parties. It's very regular.

How has your background influenced your music?

In Israel you have to do two years of mandatory military service. I used to meet people and soldiers from all over the world, so sometimes I write and sing more oriental stuff. Then I'll switch to soul and musical theatre and those kinds of things. It opened by eyes to all kinds of people and genres.

Do you think the transition from Israel to America was difficult?

I've been here for almost five years, but the hardest part is to leave the place you grew up and to leave your family and friends. I still keep in touch every day, though. I moved here alone so it's about being independent. I'm in love with New York. It's an amazing place to live. There are so many people and cultures and so many things to do. I'm loving it, but I love Israel too.

If you could write your perfect future, what would it look like?

Three letters: M-S-G – Madison Square Garden [laughs]. I would love to release albums and perform all over the world. Music is a language. It's about people and through music I'd love to inspire people of all walks of life.

What's something on your bucket list?

I want to perform on the biggest stages of the world. It's a huge dream to be able to tour all over. Even theatre and Broadway – that's what I studied – and TV.

So the ultimate entertainer, right?

[Laughs] Exactly, that's what I do.

ABOUT NOY

The native Israeli has been studying with vocal instructors in both Israel and New York City since the age of 5 and completed her mandatory military service in Israel by singing with in the military band. Upon arriving in New York, she studied at the New School, receiving her BFA in the Performing Arts.

BE SURE TO CHECK OUT HER DEBUT ALBUM NOY TODAY!

INTERVIEWED BY SARAH G. MASON

DENYSE TONTZ

STANDS STRONG AGAINST HATE

TV darling of Disney's *Dog with a Blog* and *All My Children* Denyse Tontz has a message for the world – words can never hurt me. Today, this singer/songwriter and I discuss her inspirational new single *Use It*, which urges listeners not just to ignore critics, but to prove them wrong.



Tell me a little bit about your background – how did you get into acting, signing and songwriting?

I've been into music since I was really young. My parents put me in piano lessons, so that's something that I've always had going. I started writing songs when I was around 10 or 11, and that was also when I got into acting. I really didn't know anything about the music industry, so writing music was something I was just doing for fun to get my thoughts onto paper.

How about your new song *Use It*? What inspired the song?

I won't mention names because that would be way too easy, though the person who it's about probably knows who they are [laughs]. I wanted to make the song about more than just one person, but there was definitely something that triggered it. I wanted to make it lighthearted – it's about not letting people get to you. Especially being in this industry, you face rejection every single day and you have to learn to cope with it. Eventually you get to a point where you use the rejection as motivation. The song isn't just about work – it's about boys and rough feelings. It's a little sarcastic but also fun.

What was going through your head while making the music video?

I'm kind of caught in this middle ground right now – I'm growing up, so this shows the transition of me as an artist. I'm trying to cross that line but not be too vulgar; the message ultimately is a good message. I feel like people my age can relate to the video because it's something I went through and something a lot of people are going through right now.

When I watched the video, it made me think of bullying. Do you think that kids can be inspired to ignore bullies when they listen to *Use It*?

Absolutely. There are a lot of different forms of bullying and I think what inspired this song was a form of it. Whether it's serious bullying or just a mean comment every once in a while from one of your friends, bullying happens all the time to everyone of all ages. I hope that some people can relate to that and use it to make them feel better.

What are your plans next?

That's such a crazy question – I have no clue [laughs]. Obviously I have broad plans but it's just such a crazy industry, you never know what's going to happen next. Overall, I'd really like to focus on getting my music out there; we have so much that we're still trying to release. Mainly I'd like to get out more. I've been singing at coffee shops around here and it's an amazing feeling to perform.

What's the most challenging part of putting yourself out there?

The fear of rejection. You never know. This entire business is built around putting yourself out there and hoping people like you. At this point, I've just decided to do me and if they like me, they like me and if they don't, they don't. I do it because I love it.

If you had a piece of advice for a student who wanted to pursue music, what would it be?

Be true to yourself. I know that sounds corny, but it's true. A lot of artists change because somebody says, "Hey, you'd be really good at country music" when really they're a jazz artist at heart. It takes a couple tries; I went through several agents until I found one who had a passion for my sound. It's really easy to lose yourself when everyone's always giving you different opinions.

Any parting words?

I have a performance for *Daftstar* coming up – it should be released online. I also have something coming up called *Earthfall*, and I'm still doing *Dog with a Blog* as usual so it's good, I've got a lot going on.

Follow Denyse on:

Denyse@facebook.com/officialdenysetontz
and twitter.com/SincerelyDenyse



TO LEARN MORE ABOUT LIZA ANDERSON AND ANDERSON GROUP PUBLIC RELATIONS, VISIT HER WEBSITE AT ANDERSONGROUPPR.COM

INTERVIEW BY SARAH G. MASON, PHOTO BY ANGELO KRITIKOS

STARTING FROM NOTHING

AN INTERVIEW WITH POWERHOUSE PUBLICIST

LIZA ANDERSON

Having started from nothing, it's amazing what Liza Anderson, president of Anderson Group Public Relations, has managed to accomplish in a few short years. Public relations expert and promoter of stars like Eva Longoria and The Most Interesting Man in the World, Anderson knows a thing or two about making connections. Here, she shares her insight on how to stand out in the job market, offering tips on what it takes to rise to the top.

Tell me a bit about your background – what led you to where you are today?

I fell into publicity by accident. In college, you never know for sure what you want to do. You're confused and overwhelmed – that's how I was. I didn't know what I wanted to do, but I knew that I wanted a job where I was happy on Monday morning and didn't dread the alarm clock going off. I had a lot of internships and ended up working for a PR company. They didn't pay me any money, but for me, it wasn't about that. I figured if I did something I loved, I'd figure out the money. I was making about \$500 a week living in a shoe box [laughs] and things just went from there.

Is being a publicist anything like you expected?

I didn't know what to expect. I just knew that I really enjoyed the environment. It was happy and lively, and I felt like the days flew by. I just thought, "Wow, you're paying me to do this? That's amazing." That's the most important thing for anyone who's starting their career; don't chase the money. Of course take finances into account because that's life, but you need to find a balance between what makes sense and what makes you happy.

What did you do differently that led to your success?

I worked really hard. During my lunch break, while the other girls were out getting their nails done, I was making calls and sending emails and stuffing press kits. I tried to get in before my boss and stay after my boss left. All the things they tell you to do to, I was doing, but I loved it so it was a pleasure to do the job. I tell my staff, being thorough makes a huge difference; return phone calls right away, be personable, say please and thank you, put periods at the end of sentences, follow through. It's not all about the big picture. We're all human and we all make mistakes, but it's the little things that you have control over.

What's a trait that you think is essential to success?

Accountability. If something goes wrong, I'm the first one to pick up the phone and say, "This is what

happened, this is why it went wrong." If I'm wrong, I admit it and I do what I can to correct it. I firmly believe that smart people make mistakes, but stupid people make the same mistakes twice.

Being a publicist means you have a lot of contacts – what's your trick to making and keeping connections with people?

Pick up the phone and be fearless. Know that whoever you're calling is just a person too. Don't take no for an answer. Be relentless. There's a disconnect now because of email; you can't just email someone and expect a response, you have to call them too. Be personable. Remember things about people. Did they just have a kid? Do they have brothers and sisters? What's the name of their dog? Remember people's names, too. People like to be remembered and little personal touches make a big difference.

Do you think social media is helping or hurting graduating college seniors?

I think it's both. Social media can be really helpful and can be used as a wonderful tool to make connections, but I also think that once you establish a contact, you need to make a personal connection. There's a big difference between emailing someone and talking to someone in person. Meeting someone face to face is completely different. I know in my business, sending a resume is great, but if someone calls and gets me on the phone, I can't help but think, "Wow, if they managed to get me on the phone they must really want to work with me." If you can make some sort of human contact, it makes all the difference in the world, but it's amazing how rarely it happens.

What are your aspirations for the future?

I started my company five or six years ago and it keeps growing. We have great clients from very popular TV shows and films, so I want to keep building on that. I want my company to keep getting bigger and better. I'm very ambitious and I enjoy watching my team grow and the business grow, so more of that.



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AN INTERVIEW
WITH 'THE
FOSTERS'
NEWEST STAR

Caitlin CARVER

As Caitlin Carver and I settle into our interview, she jumps in immediately with "You have an accent! Where are you from?" Looks like ABC Family's newest star hasn't forgotten her Alabama roots. Now living in California, this classically trained dancer and actress talks to me about her groundbreaking role in *The Fosters*, her "sexy" character preparations and advice for following your dreams.

For people who aren't familiar, can you give me a quick synopsis

of what the show's about?

It's a one hour drama on ABC Family. It follows the life of a family that's a blend of foster kids, biological kids and adopted kids who are being raised by a lesbian couple. The show looks at their lives as individuals and as a family.

What about your character Haley, what's she like?

Haley is a student at Anchor Beach High School and the star of the school's dance team. The dance team has to share the gym with the wrestling team, so you'll get to see her make some new friendships. Haley can be manipulative and comes off a bit fake, but there's a reason for that. She knows what she wants and she'll do whatever she can to get her way.

You have a background in dancing – how has that helped you connect to Haley?

Dancing has always been second nature to me. I started when I was two and a half, so by the time I could walk I was dancing.

When I first auditioned for Haley, they asked me if I would dance. Haley's character is extremely confident, and I was able to channel my inner Haley through my confidence in dance. I was so excited that I got to dance on the show and was able to mix two of my passions in one job – it's pretty incredible.

Did you have to do anything special to prepare for this role?

Haley and I are very different. She has her ways and she can be manipulative and opinionated. I'm not like that in real life. I created a backstory for her and made this in-depth character to help explain her motives. I also took some dance classes to help me get into character, because she's sexy. She's always wearing jean shorts and crop tops while she's dancing [laughs] so I took some classes to be a little sexier.

INTERVIEW BY
SARAH G. MASON

CREDITS:

PHOTO CREDIT: PETER SVENSON
STYLIST: ALI LEVINE
HAIR: NICOLE WALPERT
MAKEUP: SONIA LEE



<< SMALL TOWN GIRL NO MORE

You say Haley is your opposite – do you prefer playing a character who's completely different from you or one who's very similar?

I prefer to play someone who's the opposite of me. As actors, that's why we're in this industry. It's more fun to play and explore someone who isn't like you. I became an actress because I like exploring what other people go through.

You're originally from Alabama – what was it like to move to California? Is it as glamorous as people think?

It's definitely different out here. Something that's really different to me is the way people eat; everyone is so healthy! Which is great. I've become one of those health-kick girls and I'm very fit and active. Back at home, everyone just eats whatever [laughs].

Was your move to California difficult?

Since I've moved to California, over the past three years I've found my group. I've found the friends who I really click with. Actually – I was thinking about this the other day – all of my friends are from the south. I still have my southern roots engrained in me and everywhere I go I connect with people who are from the south. California is beautiful though. It's near the ocean and there are palm trees everywhere.

If you had one piece of advice for an incoming freshman in college who wanted to pursue acting, what would it be?

The piece of advice that I preach is to be confident. No matter what you want to do with your life, if you really love it and you really want it, it's going to happen. I think being confident throughout that process is so important. As an actor, you get rejected so much and that can really weigh you down. I probably go to four auditions a week and I'm constantly being told "no," but when you get that one yes, it makes it all worth it. If you're not confident, then use your acting abilities and pretend that you are. Just go for it.

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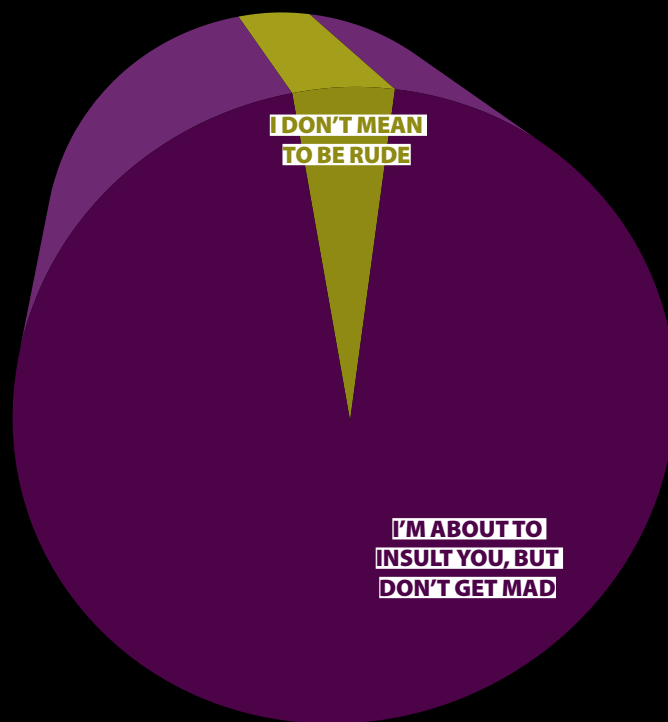
WITH AGE COMES ... BAD SURGERY >>

VICTIMS OF TIME

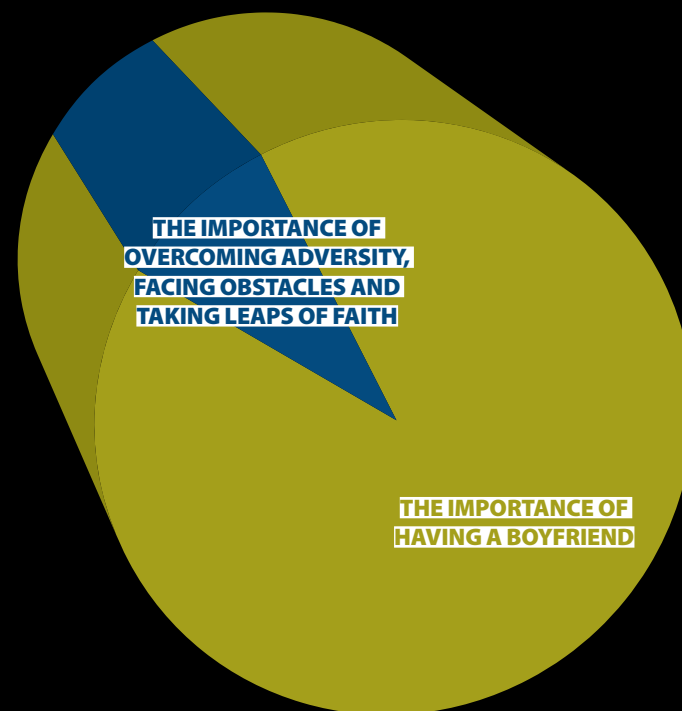
Everybody is different. This holds true when it comes to aging as well. Some people age gracefully, while others age anything but gracefully. The majority of people have the advantage of aging without a spotlight. Celebrities – lucky for us – don't always have that advantage. For the sake of some giggles at other people's expense, we've compiled some before and after shots of celebrities who did not have time on their side. In fact, in some cases, time seems like it was plotting against them.



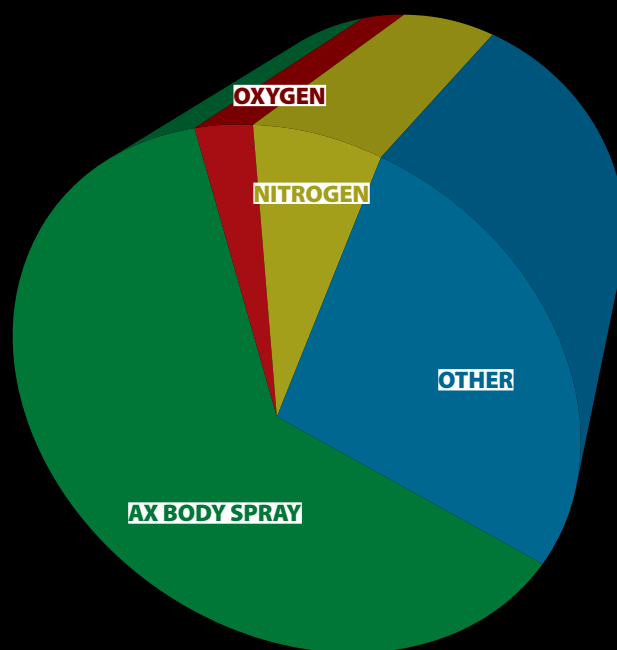
THE MEANING OF “NO OFFENSE”



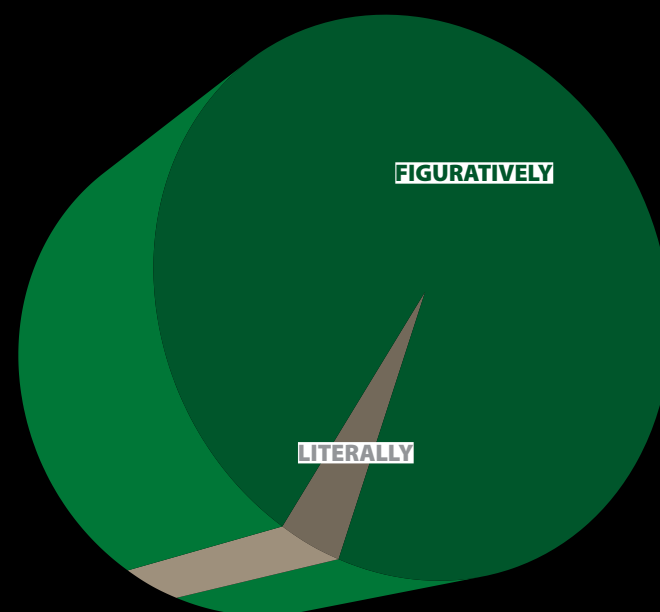
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WILLIAM EWART FAIRBAIN

BADASS BULLETPPOINTS

- DEVELOPED THE BASIS FOR THE MARTIALS ARTS SYSTEMS USED BY COPS AND SPECIAL FORCES ACROSS THE GLOBE
- INVENTED THE SWAT TEAM
- CAME UP WITH THE IDEA OF RIOT POLICE
- SURVIVED OVER 600 NON-TRAINING STREET FIGHTS IN HIS LIFETIME AS A POLICE OFFICER
- CREATED THE KNIFE THAT WAS USED BY THE SAS, ARMY RANGERS, AND MARINE RAIDERS IN WORLD WAR II
- INVENTED THE POLICE OFFICER'S TACTICAL BULLET-PROOF VEST
- ALLEGEDLY COVERED FROM FACE TO ANKLE IN SCARS FROM KNIFE WOUNDS HE RECEIVED IN LIFE-OR-DEATH BATTLES WITH DIRTBAG CRIMINAL SCUMBAGS ON THE STREETS OF SHANGHAI



He took up boxing and studied kung fu from the personal bodyguard to the Empress of China, receiving black belts in Judo and Jujitsu from a Japanese grandmaster.

Fairbairn was routinely jumped by gangs of men who he often left crippled and handcuffed on the ground.

He was later appointed to train the Shanghai Municipal Police in hand-to-hand combat, knife-fighting, and combat with handguns. With his mixed knowledge of military training, time mastering at least four Eastern martial arts, and his own personal experience, he designed a new style of fighting known as “Defendu” (“Gutter Fighting” according to Fairbairn).

In 1940, the 55-year-old Fairbairn was called out of service. He resigned his post in Shanghai and joined the British Secret Service. His codename: “Danger Dan”. He trained U.S. Army Rangers, British and Canadian Commandos, OSS Spy Operatives, U.S. Marine Raiders, and Special Air Service troopers in hand-to-hand combat, knife-fighting and pistol techniques. Allegedly he incorporated a six-week “Silent Killing” course into the curriculum that involved killing a sentry with an ordinary stick.

William Ewart Fairbairn, CT salutes you, sir!

FURTHER RECOGNITION OF HIS BADASSERY!

Fairbairn was stationed in Japanese-occupied Korea from 1903 to 1907. During that time, he spent his days going on drills with the Royal Marines. By night, he studied martial arts. On the weekends he fought in organized, but aggressive bayonet fighting drills with Japanese soldiers.

His tour ended in 1907. He transferred out of Korea to serve as a patrolman with the Shanghai Municipal Police Department.

One night during his service, he was stabbed a dozen times by Chinese separatist gang members and left to die in a dark alleyway. Instead of throwing in the towel, he survived and worked to level the playing field of the gang-stricken Shanghai streets.



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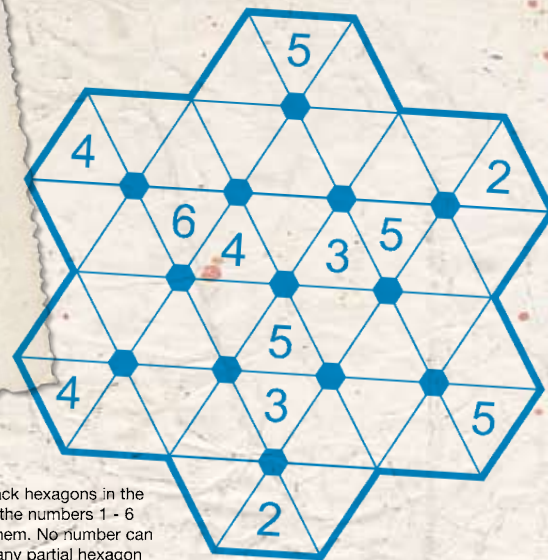
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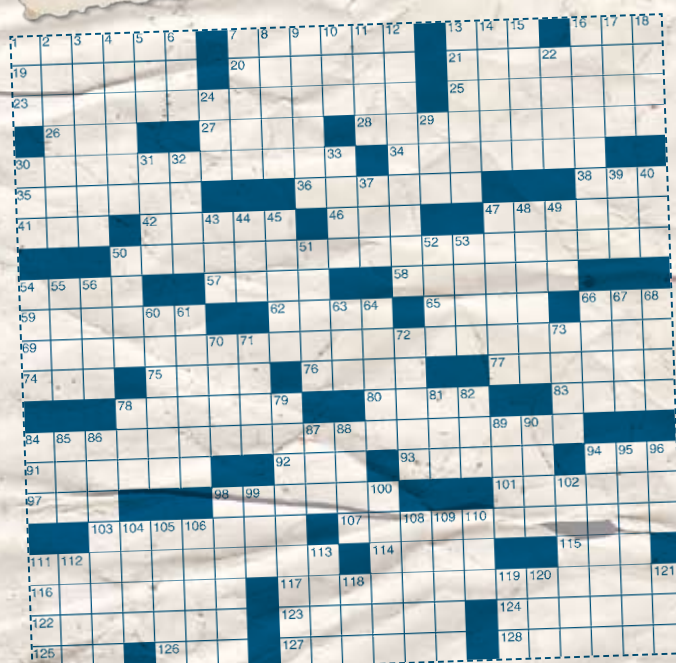


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There are 13 black hexagons in the puzzle. Place the numbers 1 - 6 around each of them. No number can be repeated in any partial hexagon shape along the border of the puzzle.



ERQSWORD

SNOWFLAKES

1	7	\times	9	\div	3	21
2	-		-		\times	
3	1	+	6	\times	5	35
5	\times		\times		+	
5	5	+	8	\times	2	26
6						
7						
8	5	+	8	\times	2	26
9	30		24		17	

GO FURTHER

SUDOKU

4			2		1	
	7	3				8
2				4		9
	8	9	7			4
3			4		5	
	1			6		3
		1	7			
5			6			2
	8			9	3	

GRYP-GIP

answers are
on page 79

This is a simple substitution cipher in which each letter used stands for another. If you think that X equals O, it will equal O throughout the message.

XCJQO MQGXRC ZW CVHRGJO
KFB J'T DWQN WD XUWKQCN
KUCGN, J EJTHRB CVPRGJTCN
"ZFCUC'E QW GPPWMQZJQO

ACROSS	42 Second-string squad	97 Grand — wine	5 Volcanic stuff	49 Santa — wind	85 Ireland's —
1 Bolders persistently	46 Calif's place	98 Early tourney match	6 Lao—	50 Acquisition	86 Longtime senator
7 Novel events	47 Extol	101 "Lord Jim" called actor Peter	7 20%	51 Olden toilers	87 Strom
13 Ending of ordinals	50 Baseball owner called "The Boss" [1930]	103 Certain shoe mender	8 "The Wizard of Oz — because ..."	52 Pond crnter	88 TV's London
16 Cleopatra's snake	54 Filmmaker Kazan	107 "Sing Along" leader [1911]	9 Stair parts	53 Humdrum	89 Take — view of (frown on)
19 Underscore	57 Stick through	111 Tennis star with 21	10 Mil. rank	54 Drops off	90 "Motel un-"
20 Webcam from Apple	58 Former Tootsie	126 Grand Slam doubles [1962]	11 Those ones	55 Many August babies	91 Wasn't m' fault!"
21 Shrunken Asian like	59 Mussolini of Italy	114 See 40-Down	12 Like a good war plan	56 Memo start	92 Model un-
23 "Old Uncle Ned" songwriter [1826]	62 Sand bits	115 Lupino of films	13 Hands down	60 Unanimously	93 Most brazen
25 Allergies may congest them	66 Epoch	116 Ray's reading	14 — and error	61 Readily available	94 Less clutchy
27 — mode (with ice cream)	69 Hit film whose title describes eight celebrities in this puzzle	117 Big name in TV talk [1933]	15 Ho Chi Minh's capital	62 Debtor's note	95 Anark article
27 — Reeder (eclectic bimonthly)	74 ND-to-LA dir.	122 Center or tackle	16 Hit man	64 Scott of legal novels	96 Readily bran-
28 One of a White House pair [1998]	75 Sailor's cry	123 New York city or tribe	17 Appear	66 Magical glow	99 Gase gas to
30 "Art! No 'Shrines" singer [1938]	77 More handy	124 Out of bed	18 "Que —?"	67 Isolated valley	100 Where "trapezists connect
34 Courts up	78 Plummer of "Pygmalion"	125 Young boy	22 Oil, for short	68 Charlotte's Brontë's "Jane —"	102 Newton-Jo of song
35 Lovest flowers	80 — about	126 Former jet to JFK	24 Big devotee	70 Singer Basil or Braxton	104 Uruguay's Punta del
36 Lean and muscular	81 Krome eamer	127 One gazing	30 Ewe's bleat	71 Jekyll and —	105 Gap-filling wedges
38 Have dinner	84 "Twice-Told Tales" author [1804]	128 — alla Scala (opera house)	31 "Can't — friends?"	72 Designer Oscar de la —	106 Some where
41 Long-eared conipe	91 Running late		32 Analogy	73 Green stone	108 Sauna w/
	92 Wee bit		33 Fine sand in a riverbed	74 Yellowfin tuna, on menus	110 Doc new
	93 Playground		37 Formerly known as	78 Yellowfin tuna, on menus	111 — melt (disorder)
	94 Post-A trio		38 Consume	79 Inseparable friends	112 Toren sold
		DOWN	40 With 114-Across, paid by the day	81 Bit of assistance	113 Lease top
		1 Twisty shape	41 Work unit	82 Get souk	116 "The Cryl
		2 Acquires	42 Of yore	83 Disloyal	119 Gamel's
		3 Latticework frame	45 Join together	84 "30 Rock" network	120 Great an
		4 Little flower leaves	47 Big house		121 That's — brainer!"
			48 Port in Brazil		



AXYDLBAAXR
is **LONGFELLOW**

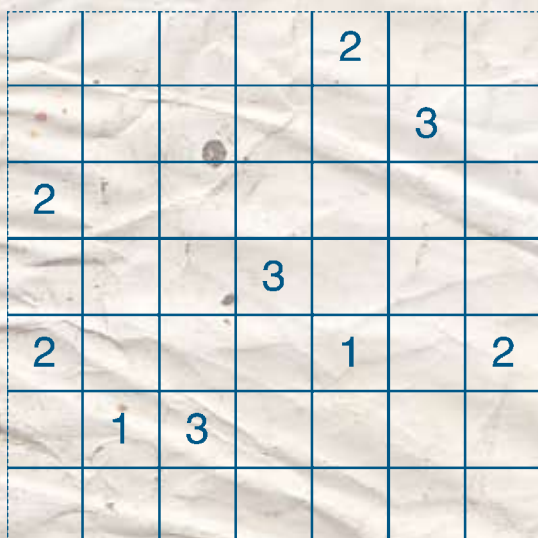
One letter stands for another. In this sample, **A** is used for the three L's, **X** for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each week the code letters are different.

FK FC QXQVFPU GMZ PFBW

HWMHTW QAW KM LMO

ZGWP KGWL YPMZ LMO QAW

UMFPU QZQL.



STAR MAP

Draw a star in exactly 10 of the empty squares in the diagram below so that each numbered square accurately indicates how many immediately adjacent squares (horizontally, vertically or diagonally) contain a star.

South dealer.
Both sides vulnerable.

NORTH

♠ K Q 5
♥ A 5 4
♦ K 8 3
♣ K Q 6 2

WEST

♠ J 9 4 3 2
♥ —
♦ 7 6 5 2
♣ J 10 9 7

EAST

♠ A 10 7
♥ J 10 9 3
♦ Q J 10
♣ A 8 4

SOUTH

♠ 8 6
♥ K Q 8 7 6 2
♦ A 9 4
♣ 5 3

BRIDGE

The bidding:
South West North East
2♥ Pass 4♥
Opening lead — jack of clubs.

MAZE

CRISS CROSS

Each word will fit into one spot in the grid. Use the starting letters as a guide and fit each word into its spot. All words will be used, so cross off each one after you put it into the grid.

4 Letters

BEEF
BEES
LOBE
TUBE

5 Letters

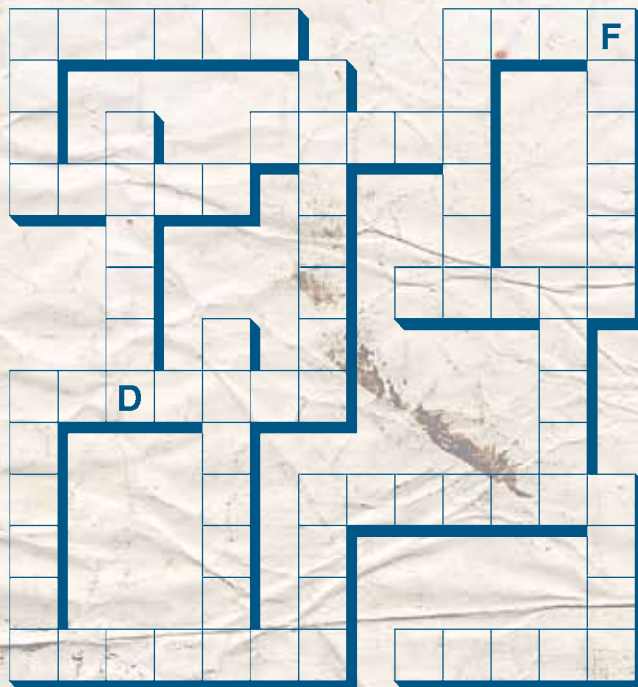
BEARS
BELOW
EMBER
OBESE
REBEL

6 Letters

BEACON
BEWARE
FIBERS
OBEYED
TIMBER

7 Letters

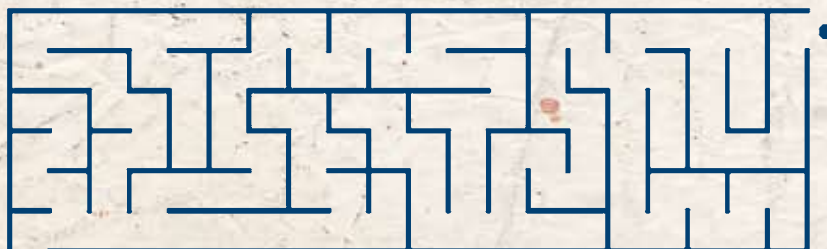
BARBELL
BEDTIME
BELIEVE
MICROBE
NUMBERS



EVEN EXCHANGE

- | | | | |
|---------------------------|-------------|---------------------|-------------|
| 1. Bakery offering | — S — — — | Food closet | — N — — — |
| 2. Staff of life | — — — — D | Fall apart | — — — — K |
| 3. Accounting book | — E — — — | Hotel guest | — O — — — |
| 4. Santiago's locale | — — — — E | Youngster | — — — — D |
| 5. Mishandle the football | F — — — — | Speak unclearly | M — — — — |
| 6. Yankee Doodle | — — — — D — | Bonaduce or Thomas | — — — — N — |
| 7. Courtroom procedure | — — — — A — | Tweet | — — — — L — |
| 8. Immovable | — — — — U — | Serving of pancakes | — — — — A — |
| 9. Power | M — — — — | Correct | R — — — — |
| 10. Big gun | — — — — — N | Be unable to | — — — — — T |

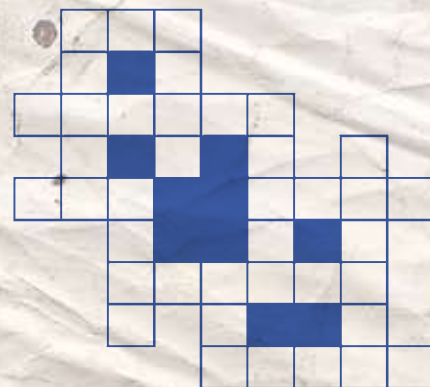
Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an L, you get LISTER. Do not change the order of the letters.



AUGUST GAMES!

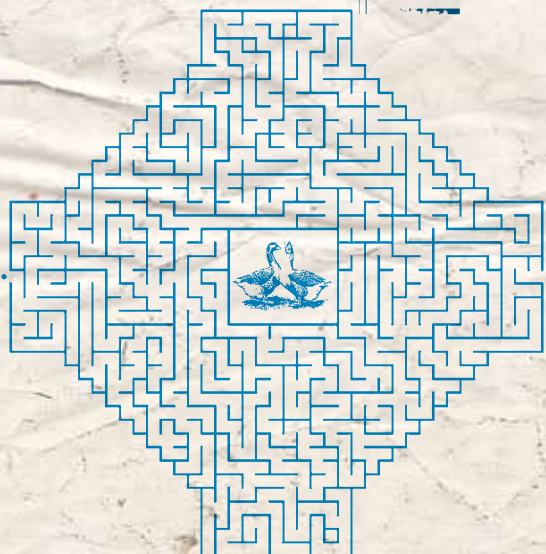
FEAR KNOT

- ABY
- ♥ BADORA
- SOSBA
- ♥ ETAN
- EKSTIM
- TTO
- KYEO
- ♥ INMDE
- ♥ SBU
- ♥ STAIMN
- ABITI
- ♥ AMET



Unscramble these twelve letter strings to form each into an ordinary word (ex. HAGNEC becomes CHANGE). Prepare to use only ONE word from any marked (♥) letter string as each unscrambles into more than one word (ex. ♥ RATHE becomes HATER or EARTH or HEART). Fit each string's word either across or down to knot all twelve strings together.

MEGA MAZE



WORD HUNT!



Find the listed words in the diagram. They run in all directions forward, backward, up, down and diagonally.

- | | | | |
|----------|-----------|----------|-----------|
| Aardwolf | Bandicoot | Dik-dik | Porbeagle |
| Addax | Beira | Eland | Rhebok |
| Anole | Chamois | Izard | Tucu-tucu |
| Avocet | Colocolo | Lorikeet | |



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USE THIS SPACE FOR TIC TAC TOE,
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ROAD!**



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THE
LAW**

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JOKES



I had a terrible dream last night. I dreamt that I had eaten a 12-pound marshmallow. **When I awoke this morning, my pillow was gone.**

REMEMBER
send all jokes to
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and you could win a
Campus Talk t-shirt.



My wife went to our local ice cream parlor recently and asked for a vanilla ice cream. "Hundreds and thousands," asked the assistant. **"No," said my wife, "just one will suffice thanks."**

A king offered half his kingdom, 1000 kilos of gold or his daughter's hand in marriage if any brave man could cross a river full of poisonous snakes and crocodiles.

No one volunteered, but one young man jumped into the river and crossed it without any difficulty.

The king asked: "What do you want brave man, half of my kingdom?" The man said, "No your majesty." The king said, "Then 1000 kilos of gold?" The man said, "No your majesty." The king said, "Then my daughter's hand in marriage?" The man said, "No your majesty." The king said, "Then what is it that you want?"

The man said, **"The name of the person who pushed me in the river."**



I was caught stealing in our local supermarket last week while balancing on a couple of vampires' shoulders. **I was given 18 months for shoplifting on two counts.**



The son of a powerful politician was boasting in a party: Do you know who my father is? Another guy: Shame on you. **You are a grown man and still you don't know who your father is.**

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BY JENNA HERMAN

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The super-cream that supercharges skin's natural ability to regenerate fresh, smooth healthy cells to diminish lines and wrinkles. It clarifies your complexion while protecting skin against the elements and infusing skin with moisture and radiance.

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SKIN DRINK

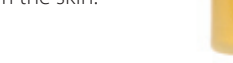
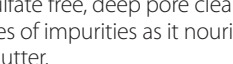
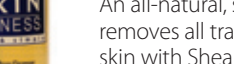
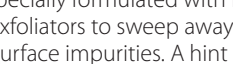
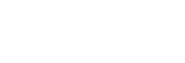
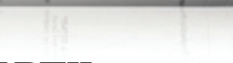
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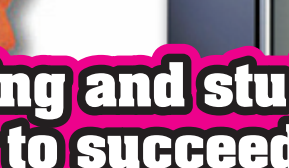
YOU'VE BEEN MANGOED

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DIRTY LAUNDRY ELEVATE STRIPE BLACK AND WHITE SANDALS

And the award for most comfortable flats goes to...these vegan-friendly black and white striped sandals! Has a cute and casual peep toe design with an elastic slingback heel to fit perfectly around your feet.

\$39 lulus.com



DIRTY LAUNDRY BEEBOP ZIG ZAG NATURAL THONG SANDALS

Jazz up your sandal collection with these carefree boho sandals! Thick and stretchy fabric printed with a white and tan chevron pattern make for a cute and comfy fit.

\$47 lulus.com

ROSE TO HEART IVORY FLORAL PRINT SKIRT

A bright floral print in shades of fuchsia, yellow and blue bloom throughout an ivory stretch knit. Sitting high at the waist, this sweet skirt flows down to a flaring and perfectly twirl-able full circle hem. Hidden back zipper.

\$47 lulus.com



BACK TO SCHOOL

BY JENNA HERMAN

by Lulu's

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DEX BIRDS OF PARADISE TROPICAL MIRROR PRINT TOP

Take your day straight to a tropical paradise with this mirror print top that's blooming with hibiscus flowers, bird of paradise flowers and other tropical wonders. Silky cream-colored front with a soft jersey knit black fabric on the back. High-low hem.

\$35 lulus.com

HUES ME BLUE PRINT TOP

An artful print in shades of blue, green, peach and brown flourishes across silky ivory fabric forming this woven top. Light blue trim frames a rounded neckline as well as the two alluring cutouts on the back shoulders.

\$30 lulus.com



VOLCOM HAIR UM BLUE BANDANA PRINT HAREM PANTS

What's not to love about pants that fit like your favorite pair of sweatpants but look like this year's favorite trend? These comfy harem pants have an elastic waistband, elastic cropped cuffs and pockets.

\$39.50 lulus.com



FARMERS' MARKET CREAM FLORAL PRINT KIMONO TOP

Fill your day with flowers in this silky cream colored and floral print piece. Wide-cut, kimono style short sleeves and cropped hem make this top the absolute comfiest to wear.

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BILLABONG ABSOLUTE WANDER CREAM SOUTHWEST PRINT TOTE

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FOREVER FREE IVORY AND BLACK PRINT SUSPENDER SKIRT

If you find yourself thinking "I have nothing to wear!" it might be time for a pick-me-up like this fun and flirty skirt. Suspenders with adjustable lengths attach to the high-rise waist, along with a hidden zipper up the back for a great fit.

\$34 lulus.com



ROOM FULL OF ROSES BLACK FLORAL PRINT MAXI SKIRT

In a room full of flowers, stand out among the rest in this sexy yet sophisticated skirt. The front of this maxi skirt is held together with buttons on the top half to create a slit, with matching slits on both sides.

\$46 lulus.com



GEOMETRIC PICK IVORY PRINT SKIRT

When it feels like it's been slow going, pick up some steam with this geometric print skirt! A high-waisted ivory waistband and exposed zipper complete this one of a kind skirt.

\$35 lulus.com



BELL BOTTOM NEWS NAVY BLUE PRINT PANTS

Don't sacrifice blood circulation to your legs for fashion; take a break from skinny jeans in these lightweight bell bottoms. An elastic waistband and sleek shape make for pants that are not only groovy but comfortable as well.

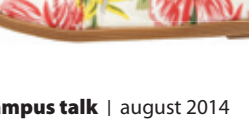
\$34 lulus.com



BLOWFISH GESSO OFF WHITE TROPICAL PRINT LACE-UP SNEAKERS

What is it that we love most about these tropical print sneakers? Is it the cushioned insole, the non-skid felt rubber sole, or the tropical pattern that's reminiscent of summer? You decide!

\$39 lulus.com



<< DECISIONS, DECISIONS

BY SARAH G. MASON

WHAT TO WEAR

WHEN YOU DON'T KNOW WHAT TO WEAR!

We've all been there. You're standing in front of the mirror about to head off to a new place with new people, and you have no idea what to wear. Are heels too dressy? Do you need a jacket? Will anyone else be wearing jeans? You don't want to either overdress or underdress and you have no one to ask – so what's the solution?



FIRST, PICK AN OUTFIT THAT YOU CAN CHANGE ON THE GO

Skirts are fairly middle-of-the-road and can either be dressed up with heels and jewelry or dressed down with flats – bring both and scope out the scene when you arrive. If you see everyone wearing jeans and tennis shoes, you can easily take off your jewelry and swap your stilettos for sandals before leaving the car.

If switching your outfit after you leave home isn't an option, a quick internet search can tell you a lot. Look up the venue to get a better feel for what to wear. Often, bars, hotels, country clubs and resorts will include a photo gallery on their website with pictures of both the site and its patrons. Look to see what people in the pictures were wearing and plan accordingly.

FOLLOW THE GENERAL DAY-NIGHT/INDOOR-OUTDOOR RULE

Daytime events tend to be more casual, while nighttime events tend to be dressier. In addition, it's more common to dress up for an indoor event than an outdoor one. If the event is outdoors during the day, be prepared to go casual. Indoors at night? Add a little oomph to your outfit.

STILL NOT SURE?

When in doubt, it's always better to overdress. If you happen to arrive wearing the "wrong" outfit, don't sweat it! Chances are that no one will notice or care, so let go and have some fun!



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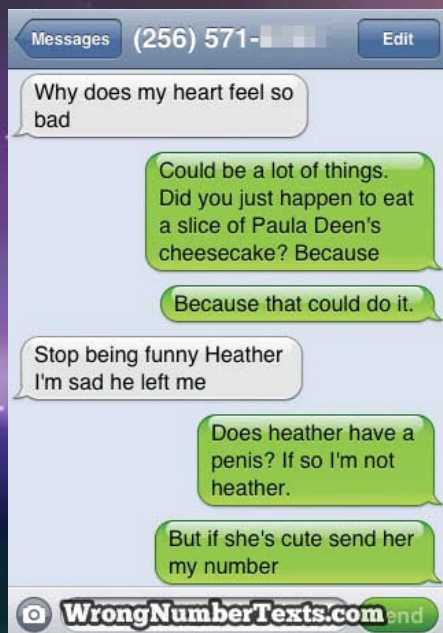
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Events in Gainesville

- Aug. 1-31: Wolf to Woof: The Story of Dogs
Florida Museum of Natural History
- Aug. 1: Free Fridays on the Bo Diddley Plaza
"String Kings"
- Aug. 8: Free Fridays on the Bo Diddley Plaza
"R. Mutt Blues Band"
- Aug. 15: Free Fridays on the Bo Diddley Plaza
"The Irie Ones"
- Aug. 22: Free Fridays on the Bo Diddley Plaza
"Fast Lane"
- Aug. 29: Free Fridays on the Bo Diddley Plaza
"Crooked Counsel"
- August Artwalk
- Sept. 5: Free Fridays on the Bo Diddley Plaza
"Crosby, Stills, Nash & Young Tribute"

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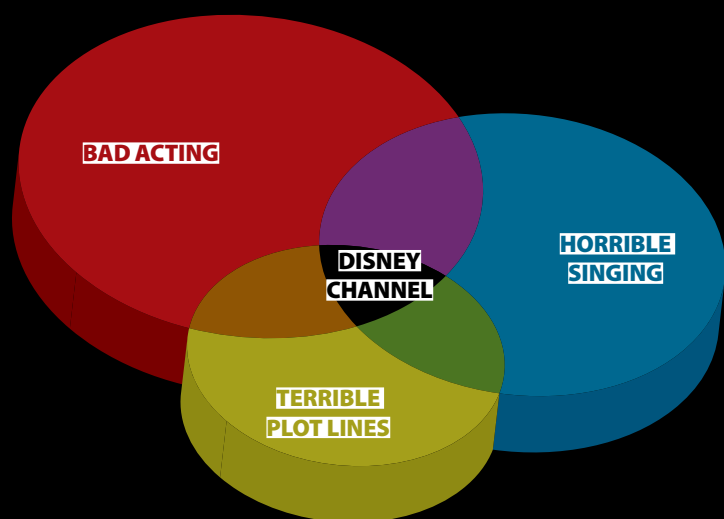


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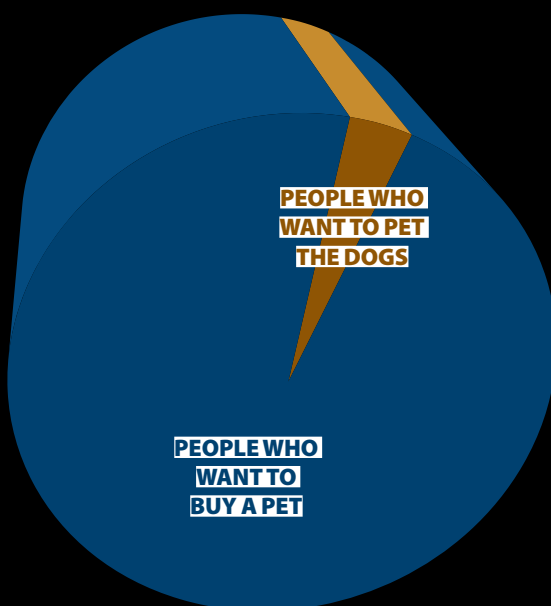


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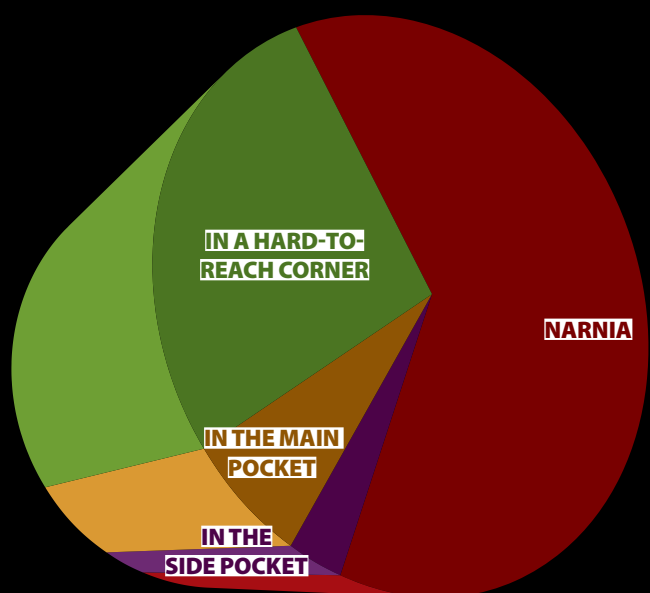
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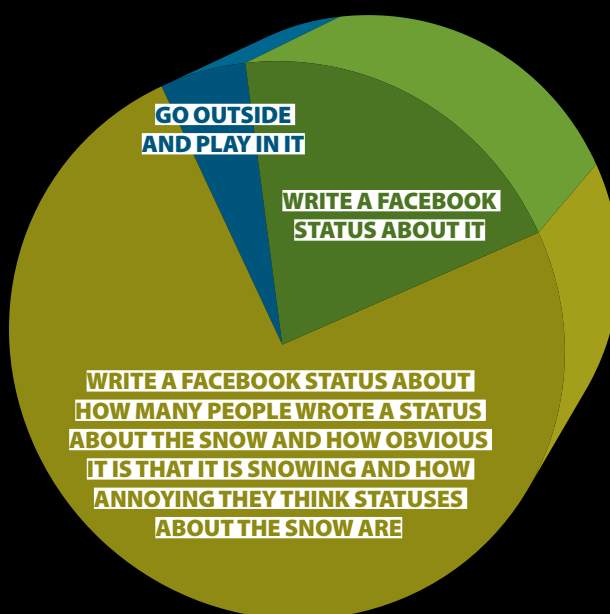
PEOPLE WHO GO TO THE PET STORE



WHERE THINGS GO WHEN I PUT THEM IN MY BAG



WHAT PEOPLE DO WHEN IT SNOWS





SUMMER OF SHAKES



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Banana Cream Pie
Coconut Cream Pie
Chocolate Cream Pie
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Hot Fudge
Pineapple
Fresh Banana
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BY DANIEL SUTPHIN

THEY SAY IT'S YOUR BIRTHDAY

THE B-DAY CELEBRATION GAUGE

The only thing more annoying than witnessing a canned birthday celebration at a chain restaurant is being involved in one, whether that be as a server or a patron. Prank or not, the song is annoying, the smiles are generally fake and in the end, it's a waste of money and time, pending what age the little birthday princess (by princess I mean guys too) is celebrating.

Face it, after high school the cause for celebration isn't quite the same. After 18, everything is focused on 21. When you turn 21, the night of celebration is usually blurry, except for some embarrassing photos, you wish were equally blurry. And anything after 21, you spend most of the birthday grasping for a reason to celebrate.

So throw away your tiara's and your "It's my birthday" sash. Just because you managed to find your way out of your mother's vagina, doesn't mean you have to stop time every year to celebrate the fact you're still one of many over-populating the world.

18 You're an adult ... sort of! Although many of us at 18 are still supported by parents, you are 18 and a whole new market of cigarettes, lotto tickets and porn are available for eager exploration (Really just lotto tickets would be new at this point; everyone has already smoked and seen porn by the time they're 18.)

Level of reason to actually celebrate: 10!

19 You're two years away from 21. The countdown continues and although many of you have probably drank by this point in your life, it's still important to note another year closer to the freedom of 21.

Level of reason to actually celebrate: 0.

20 You're one year away from 21 and by now have probably acquired a better tolerance for your booze. Live it up as the countdown to 21 continues.

Level of reason to actually celebrate: 0.

21 Holy mother of God, it's finally happened!!! Might as well take the day before and the day after off from work, because this free-for-all, unrelenting bash of debauchery is on! Enjoy it while it lasts though, because it's all down hill from here.

Level of reason to actually celebrate:
10 (times 1,000)!

22 What now? You guess you can take off from work, maybe go see family. Or just say screw it, work anyway, and get sloshed afterward.

Level of reason to actually celebrate: 0.

23 Really? We're still on this. Big deal, you're one of millions of kids that survived birth in a world with modern technology. It's not like you were born in medieval times, or a third-world country. If you're still making servers sing to you at restaurants, a major reality check is due.

Level of reason to actually celebrate: 0

24 Don't bother your friends just because it's your birthday. Who cares? We all have real-life responsibilities to worry about.

Level of reason to actually celebrate: 0.

25 Yeeeahhhh, car insurance goes down!!! You're a quarter-century. You're hopefully beginning to save money like a real adult. Don't get caught drinking and driving though; such celebration ruins the only highlight of turning 25 (car insurance reduction).

Level of reason to actually celebrate: 2.

26 Maybe go out with some friends, that is, if you don't have to wake up too early in the morning for work.

If you do have, keep it to a few drinks, NO SHOTS, and call it a night. (A few becoming more like 10 accidentally, which includes shots, and thus, an all-day hangover awaits thanks to an increasingly slower metabolism.)

Level of reason to actually celebrate: 0.

27 If you were a famous musician or artist, this would be the year to overdose and join the elite "Forevor 27" with Cobain, Morrison, Hendrix and Joplin (among others). Screw it, let's rip this shit up!

Level of reason to actually celebrate: 4.

28 Crap, 30 is one year closer. You have work tomorrow and are already kind of tired. Oh well, you only live once, go out and meet some friends.

Level of reason to actually celebrate: 0.

29 Crap, you're ALMOST 30!!!! Definitely have to go out and revel in what remains of your 20's.

Level of reason to actually celebrate: 5.

30 Well the fun is over now. You might as well get married and have kids. Yet, you still wonder what age you can get away with pretending to be. Hit the town or go on a trip for one last hoorah!

Level of reason to actually celebrate: 10!



WHY AREN'T YOU MARRIED YET?

Despite the evolution of life expectations in our modern era, you'll find that as you reach the end of your college tenure, the question of marriage starts to pop up at family gatherings. While some family members understand that the old track of high school graduation, college, marriage and career – the last two being interchangeable in some scenarios – as being a bit prehistoric, it is still a common series of actions and a reason for question in some family circles. For the sake of mental preparation, here are 12 snappy comebacks to save face should those scenarios arise.

BECAUSE I THINK IT WOULD TAKE ALL THE SPONTANEITY OUT OF DATING.

I ALREADY HAVE ENOUGH LAUNDRY TO DO, THANK YOU.

WHAT? AND LOSE ALL THE MONEY I'VE INVESTED IN RUNNING PERSONAL ADS?

I DON'T WANT TO HAVE TO SUPPORT ANOTHER PERSON ON MY PAYCHECK.

WE REALLY WANT TO, BUT MY LOVER'S SPOUSE JUST WON'T GO FOR IT.

MY CO-OP BOARD DOESN'T ALLOW SPOUSES.

THEY JUST OPENED A GREAT SINGLES BAR ON MY BLOCK.

I GUESS IT JUST GOES TO PROVE THAT YOU CAN'T TRUST THOSE VOODOO DOLL RITUALS.

I'D HAVE TO FORFEIT MY BILLION DOLLAR TRUST FUND.

I WOULDN'T WANT MY PARENTS TO DROP DEAD FROM SHEER HAPPINESS.

I'M MARRIED TO MY CAREER, ALTHOUGH RECENTLY WE HAVE BEEN CONSIDERING A TRIAL SEPARATION.

NOBODY WOULD BELIEVE ME IN WHITE.

BY SARAH G. MASON

STAGE 5 CLINGER

We always hear about stage 5 clingers, but what about the other stages? Isn't a little clinginess part of every relationship? And where should you draw the line?

STAGE 1 CLINGER!

They're like icing on cake – sweet, but not too hard to wipe away. We all like stage 1 clingers because they're fun, colorful and like to party.

DANGER: LOW. Stage 1 clingers aren't after your everlasting affection. They just like company and having a good time.

STAGE 2 CLINGER!!

They're like diamonds on a ring – not so easy to hack off, but they're awesome so who cares?

DANGER: LOW. Stage 2 clingers are your friends. You share details of your personal life with them and in exchange they send you funny cat videos. You like these people and don't worry about having them around.

STAGE 3 CLINGER!!!

They're like leaves on a tree – They stick around for long periods at a time, but eventually, and with enough persistence, they will fall away. Stage 3 clingers are the beginning of murky waters.

DANGER: MEDIUM. Stage 3 clingers are either your parents or a friend who's becoming a little too friendly. You need to keep your guard up before things spiral out of control.

STAGE 4 CLINGER!!!!

They're like flies on your food – no matter how hard you try to swat them away, they always come back. Stage 4 clingers are too annoying to be dangerous, but still – stop suffocating me!

DANGER: HIGH. Stage 4 clingers can quickly move to stage 5. Don't give them the chance. Respond to their constant prodding with one word answers and avoid extensive contact at all costs.

STAGE 5 CLINGER!!!!!!

They're like paint on a wall – literally always around you and not going anywhere anytime soon. When you meet a stage 5 clinger, run.

DANGER: HIGH. Stage 5 clingers are obsessive. Like, their iPhone background is a picture of your face. Try to confront them if you dare, though stage 5 clingers are notorious for spinning your words in their favor. Bunker down and avoid contact until they find a new target.



<< THINK AGAIN

BY SARAH G. MASON

11 TOTALLY NOT-LAME DATE IDEAS

Have you ever Googled "date ideas?" Go ahead. See what comes up. Dinner out and a movie. Dinner in and a movie. Dinner out and some fro-yo. Yawn. Let's take a stand against lame date nights with these 11 out-of-the-box ideas.



WALK AROUND CAMPUS ON THE LOOKOUT FOR CLIMBING TREES. SEE WHO CAN CLIMB HIGHER. DOCUMENT THE WINNER WITH LOTS OF PICTURES.

GO TO THE LIBRARY AND LEAVE NOTES INSIDE BOOKS FOR THE NEXT PERSON TO FIND.

VISIT A FRIEND'S APARTMENT. TURN AS MANY THINGS UPSIDE DOWN AS YOU CAN BEFORE THEY NOTICE. FIRST TO MAKE IT TO FIVE ITEMS WINS. FIRST TO GET CAUGHT IN THE ACT BUYS FRO-YO.

DRESS LIKE YOU'RE RICH. GO TEST DRIVE EXPENSIVE CARS.

ORDER LATE NIGHT PIZZA ONLINE. IN THE "SPECIAL REQUESTS" SECTION ASK THEM TO DRAW A UNICORN ON THE BOX. TAKE BETS ON WHETHER OR NOT THEY'LL OBLIGE.

VISIT THE LOCAL ANIMAL SHELTER AND VOLUNTEER FOR A DAY. PLAY WITH PUPPIES AND KITTENS TO YOUR HEART'S CONTENT.

FIND A SHADY SPOT OUTSIDE AND WRITE A SHORT STORY TOGETHER. ASK RANDOM PASSERSBY TO HELP YOU OUT WHEN YOU GET STUCK.

CLOSE YOUR EYES AND SCROLL THROUGH COUPON. PICK A COUPON AT RANDOM. BUY IT AND SEE WHERE IT TAKES YOU.

RELIVE YOUR CHILDHOOD - VIDEO GAMES, TRAMPOLINES OR A GOOD SWIM IN A LAKE SHOULD DO THE TRICK.

VISIT THE ICE CREAM ISLE OF THE NEAREST GROCERY. PICK TWO FLAVORS YOU'VE NEVER TRIED. MIX THEM TOGETHER AND SEE WHAT HAPPENS.

DRIVE OUT OF TOWN AND HAVE DINNER AT THE FIRST RESTAURANT YOU SEE. USE FAKE NAMES. A FAKE ACCENT IS COOL TOO.

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PICK A CARD ANY CARD

THE ELEVATING CARD TRICK

EFFECT: The top card of the deck is turned face up to the audience.

The card is once again turned face down and removed from the deck.

The magician now places this card into the middle of the deck and then squares the deck.

The magician clicks his fingers and the card returns immediately to the top of the deck.

PREPARATION: You will need a deck of cards.

METHOD: This trick uses the principle of the double lift.

When showing the top card actually perform a double lift and show the card that was really second from the top of the pack.

Then remove the actual top card and place it into the middle of the deck.

The already shown card is still on the top of the deck and can be revealed in any way that the magician wishes.

Make sure that the double lift is clean and bend the cards slightly to ensure that they stay together as one.

THE LINGO

DOUBLE LIFT: A sleight of hand used by magicians in card magic. It is a method by which the magician can keep the identity of the top card secret by lifting the top two cards at once, making it seem as if only the top card is picked up.

When the card is shown to the audience, the audience is tricked into believing that they are shown the top card in the deck where in fact they are shown the second card. When the cards are displayed, the maneuver is sometimes called the Double Turnover, but is often referred to as simply the double lift.

There are different ways to perform this sleight, many of which allow variations such as a triple lift or even a quadruple lift (turning over three or four cards over as one respectively).

SLEIGHT OF HAND

A set of techniques used by a magician (or card sharp) to manipulate objects such as cards and coins secretly.

Sleight of hand is not a separate branch of magic, but rather one of the means used by a magician to produce an effect. It can be contrasted with the flourish, where the magician intentionally displays skills, such as the ability to cut cards one-handed, which is akin to juggling. Advanced sleight of hand requires months or years of practice before it can be performed proficiently in front of spectators. Sleight of hand is mostly employed in close-up magic, but it can also be used in stage magic. There are hundreds of different sleights at the performer's disposal, but they can generally be classified into groups such as switches, changes, and others.



MIND GAMES

To keep your brain in shape while lounging on your couch...

#1
HOW MUCH DIRT IS IN A HOLE 6
AND A HALF FEET WIDE, 8 FEET
DEEP, AND 5 FEET LONG

#5
A man walks into a bar and asks for a
glass of water. The bartender pulls out a
shotgun and points it at him. The man
says, thank you and leaves. Why?

#2
HOW DO YOU GET
SIX NINES TO EQUAL
EXACTLY 100 (YOU CAN
USE ADDITION, DIVISION,
DECIMALS... JUST NO
OTHER DIGITS)

#3
A man decides to quit his
job, so he turns off the lights,
and walks out of the room,
and 200 people die. Why do
200 people die?

#4
A man dies of
thirst in his own
home. How is
this possible?



BY DANIEL SUTPHIN

MAD INVENTIONS OF THE MODERN MAN

Just because something is new doesn't necessarily make it good. While a sense of open-mindedness and an ability to dream up the impossible can be a positive thing, it can also result in some monumentally bad ideas. To help you come to grips with discarding some of those bad ideas dreamed up during last night's kegger, here are some of the most extremely mad inventions of the modern man.



JOKES

REMEMBER

send all jokes to
funny@mycampus.talk.com
and you could win a
Campus Talk t-shirt.



I went to the dentist last week and said, "What can I do with these yellow teeth of mine." The dentist replied, "A brown tie might go well..."



At a recent visit to my dentist, as soon as I walked in he told me to say, "Aaah." When I asked why he replied, "Because my cat has just died."



Two television aerials met on a rooftop. They fell in love and were married. **Although the ceremony was dreadful, the reception was excellent.**



The police arrested my two kids the other day for drinking battery acid and eating fireworks. **One of them was charged and the other they let off.**

My sister's boyfriend said to her the other day, "Your figure reminds me of a salt pot."

"I will take that remark as a condiment," she replied.



My wife went to our local pharmacy last week and asked, "Can you make up something for me?"

The pharmacist replied, "George Clooney was in here not 10 minutes ago."

"Really," my wife replied.

"No," said the pharmacist. "I made it up."



PINK

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ONE in EIGHT women will have breast cancer in her lifetime. Approximately 40,000 women die from this disease a year. While breast cancer risk increases with age, every woman is at risk. There currently is no cure for breast cancer.

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The tablet weighs just 550g making it ideal for traveling. HD video recording is made possible with the 1.2 megapixel front camera.

With an 11-hour battery that just won't quit, you can stay connected to the web for longer. The ASUS comes with an on-the-go keyboard doc that is perfectly designed for a comfortable typing experience. The 19mm keyboard is finished with fine brushed metal for durability and the USB3.0 SuperSpeed port transfers files with lightning fast speed.

With the soft but durable rubber grip on the outside, you'll never want to put it down.

Right now, Campus Talk magazine is giving away a free ASUS Transformer Book T100 to one lucky reader. Check out more details at www.mycampustalk.com/asus.

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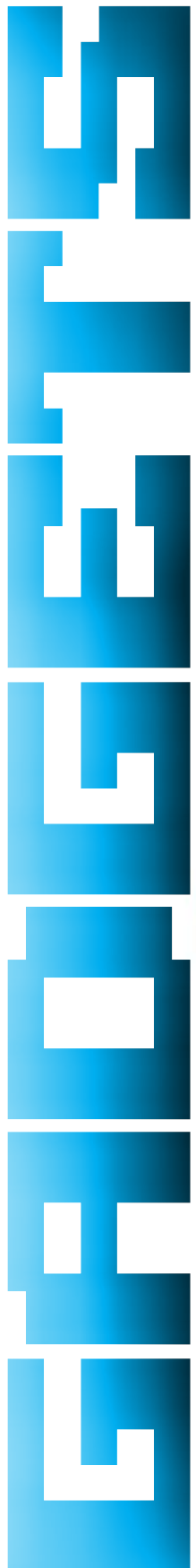
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BY JENNA HERMAN



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911 Operator: "...
What's your emergency?"

Caller: "I'm on the corner of Pleasant
Hill and John Young Parkway. I'm in a
Walgreens parking lot. I'm locked in my
car. I cannot open my car. I can't get
the windows down, nothing electric
will work. It's getting very hot in here,
and ... and I'm not feeling well ...
I need some help."

911 Operator: "Are you able to pull the
lock up on the door and open the door?
You should be able to just pull the lock
up, even if it's electrical."

Caller: "I'm trying ... I ... I ...
Okay, I got that going, okay."

911 Operator: "So are you able
to get out the car now?"

Caller: "Yeah, I got the door open."

911 Operator: "Okay."

Caller: "Alrighty. I'll see if i can
get AAA or something."

911 Operator: "Okay. Thank you"

Caller: "Okay. I'm sorry."

911 Operator: "That's okay."

Caller: "Alrighty."

911 Operator: "Bye bye."

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«ONE LINERS!

PICKUP LINES

I will fondle your vesicles while you caress my golgi body.

If my right leg is the cell wall and my left the membrane, do you want to be the cytoplasm?

I want to stick to u like glue-cose.

YOU GIVE ME MORE JOLT THAN A MITO(CHONDRIA!

I have a smooth endoplasmic reticulum but know that I like it rough, if you know what I mean.

Right now we're just two RNA, but maybe we could transcribe together and become DNA.

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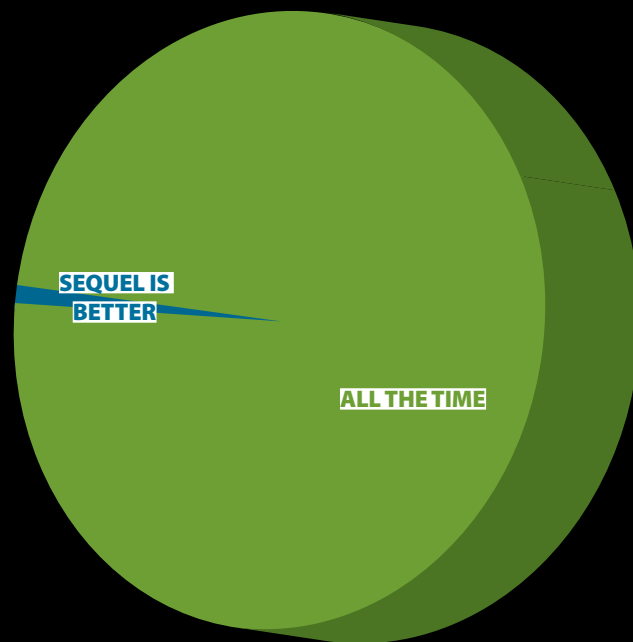
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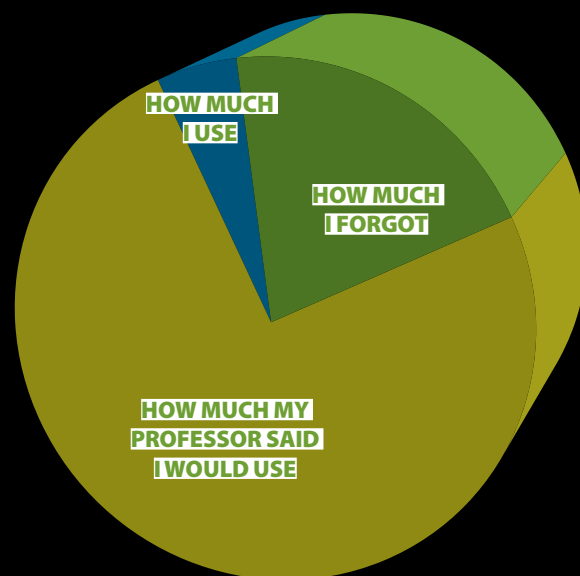
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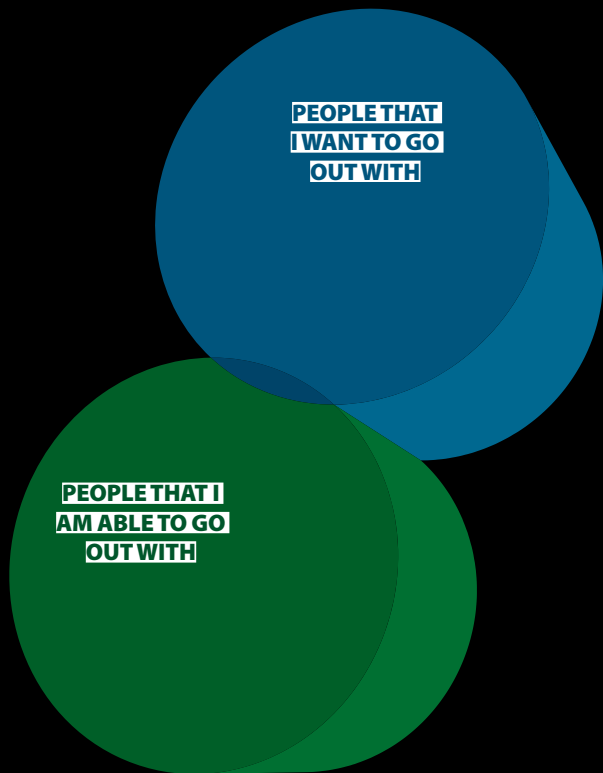
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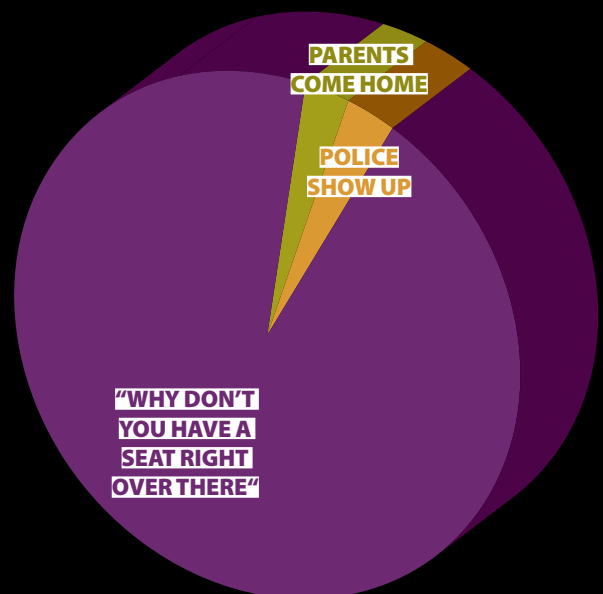
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LIFE



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GUESS WHAT HAPPENS NEXT!

EPIC FENCE FAIL!



GUESS WHAT HAPPENS NEXT:

- A) The drunk gets stuck in the fence
- B) He realizes there is an opening in the fence he can use
- C) He tries to climb over the fence
- D) He gives up and turns around

For the answer, turn to page 60.

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**REASON #112 NOT
TO DRIVE AFTER
DRINKING ALCOHOL.**

YOU

THIS MESSAGE IS
BROUGHT TO YOU BY



STEP RIGHT UP >>

GUESS WHAT HAPPENS NEXT! *EPIC FENCE FAIL!*

**B) He realizes there is an opening
in the fence he can use.**



We've all been there: That stumble home from the bar in the middle of afternoon. A lot can happen within a few blocks and sadly, the outcome of this was not as entertaining as it could have been. The drunkard could have gotten stuck and flapped his arms incessantly or he could have fallen from the climb and been injured. Instead, he just looks like an idiot when the much more aware child walks through the opening in the fence. The lesson here is to remember — drunk or sober — to explore all options before committing to the most haphazard choice.

Totally useless fact: A duck's quack doesn't echo, and no one knows why.

<< THIS ONE GOES TO THE DOGS!

BY KAT FREESTONE

THE AGE OLD QUESTIONS: CATS OR DOGS?

DOGS		  VS.	CATS	THIS ONE GOES TO:
When you get home...	Burst with excitement as you step through the door.		Sulk away angrily. You didn't bring food.	The dogs
When you have company...	Forget everything you've taught them and try to climb people like trees.		Hardly notice, but at least they don't cause a scene.	The cats
When you bring a new baby home...	Vow to protect them with every fiber of their being.		What's a baby?	The dogs
When you want to cuddle...	Hop onto your lap. All 120 pounds of 'em.		Curl softly into your chest. Perhaps grace you with a purr.	The cats
When you're trying to sleep...	Whine at your bedside. It's potty time.		Disappear into the night.	The cats
When you go for a walk...	Trail along happily by your side.		What's a walk?	The dogs
When you take them to the vet...	Cower in fear.		Cower in fear.	Wash
When you need a shoulder to cry on...	Lick away your tears.		Try to escape. You're making strange noises.	The dogs

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LISTEN UP >>

COLLEGE 101

LESSONS THEY DON'T SAY AT ORIENTATION

It would be an understatement to say that college orientation is thorough. The cicerones provide plenty of information to take in, however tough the info may be to retain at such an early hour. As in-depth that they try to be, they still don't cover everything you need to learn, and will learn during your time as a college student.

Alexander Graham Bell said "Before anything else, preparation is the key to success." Sticking with Bell's words, here's the information that neither your parents, nor the cicerones, will tell you.

**EMAIL BECOMES
YOUR SECOND
LANGUAGE.**

**FRAT PARTIES
ARE EXACTLY
LIKE THEY ARE
IN THE MOVIES.**

The health service attendants are there because they couldn't make it in a real hospital, never ever forget that.

**PROFESSORS ARE
LIKE CELEBRITIES:
YOU SEE THEM, BUT
THEY NEVER SEE YOU.**

**YOU NEVER REALIZED
SO MANY PEOPLE ARE
DUMBER THAN YOU.**

**YOU NEVER REALIZED
SO MANY PEOPLE ARE
SMARTER THAN YOU.**

**PLAIN PASTA NEVER
CONSTITUTED A COMPLETE
MEAL BEFORE.**

**TEN-PAGE PAPERS USED
TO SOUND IMPOSSIBLE,
NOW THEY'RE A GODSEND.**

**DON'T BURN BRIDGES,
ESPECIALLY IF HE'S
GOOD IN BIOLOGY.**

**BUM RIDES, MONEY, NOTES AND SNACKS
AS MUCH AS YOU CAN GET THEM.**

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LIQUOR

PIZZA

WINGS

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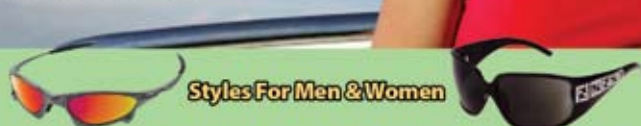


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BY SARAH G. MASON

DORM ROOM DINING

Between studying, late nights and an empty wallet, cooking a four-course meal doesn't exactly top your to-do list. And yet, dorm room dining doesn't have to be boring. Break away from the PB&Js with this quick and easy recipe.



MUNCHIN ON:

White Bean Salad

WHY WE LOVE IT:

Perfect for a much-needed protein boost

STUFF YOU'LL NEED:

- 1 can white beans, drained
- 2 tablespoons chopped red onion
- A squeeze of lemon juice
- 1 tablespoon extra virgin olive oil
- ½ teaspoon dry herbs de provence
- Salt and pepper, to taste

HOW IT'S MADE:

Combine all ingredients. Serve right away or chill for a few hours.

TIP: Beans, such as those in this salad, typically last up to a week in the fridge. To save time, double the recipe and save the extra for later.

RECIPE COURTESY OF YUMMLY.COM

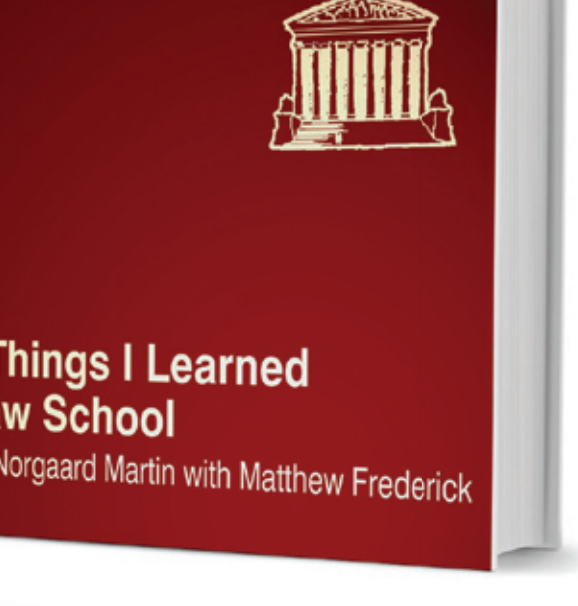
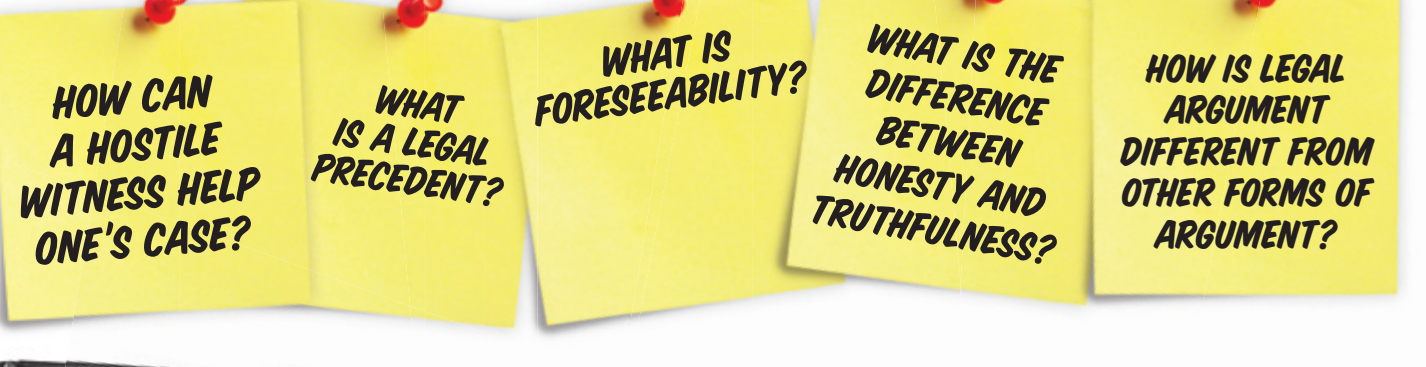
BY DANIEL SUTPHIN

101 THINGS I LEARNED® IN LAW SCHOOL

Law school is not a cake walk, by any means. It is a stress-filled, time-sucking, life-consuming experience that can have great reward, sometimes with hard work, sometimes with connections and often times with both. For those of us not willing to spend four-plus years MORE of our lives with our heads in a book, especially one as mind-numbingly boring as a law book, Martin with Frederick has released *101 Things I Learned in Law School*.

The engaging, illustrated guide breaks down the intricacies of the legal world to make the complexities and nuances of the law accessible.

WITH A SIMPLE FLIP THROUGH 101 THINGS I LEARNED, READERS CAN LEARN:



LAW SCHOOL DOESN'T TEACH LAWS

One attends law school to learn how to think like a lawyer, not to memorize laws. Laws change; how they are properly analyzed does not.

YOU'RE NOT A LAWYER UNTIL YOU PASS THE BAR

The "bar" can refer to the entire legal profession, a formal portion of it, or the bar exam itself. Each state court system, federal court, and the U.S. Supreme Court is a separate bar with its own standards of admission and practice.

YOU CAN'T PASS THE BAR UNTIL YOU'RE A LAWYER

A courtroom is divided into two parts by a railing or barrier called the bar. Only lawyers, their client and witnesses who are called to testify may traverse it. The use of "bar" to refer to the legal profession as a whole derives from the tradition of barring non-participants from the trial area of the courtroom.

"CIVIL LAW" MEANS TWO THINGS

In the global context, civil law and common law are two primary legal systems. Within common law systems, civil law addresses non-criminal matter – individuals' wrongs against each other. Criminal law addresses individuals' wrongs against society.

101 Things I Learned in Law School is one of a series of books by collaborator Matthew Frederick. Other books in the series include:

- 101 Things I Learned in Business School*
- 101 Things I Learned in Culinary School*
- 101 Things I Learned in Engineering School*
- 101 Things I Learned in Fashion School*
- 101 Things I Learned in Film School*

Vibeke Norgaard Martin is an attorney in California. She practiced commercial litigation at a major international law firm before turning to civil rights litigation and criminal appeals. She has taught at the Boalt School of Law at the University of California, Berkeley, was a visiting scholar at the Centre for Child Law at the University of Pretoria in South Africa, and worked for the Sierra Leone Truth and Reconciliation Commission.

VITAL PAPERS WILL DEMONSTRATE THEIR VITALITY BY MOVING FROM WHERE YOU LEFT THEM TO WHERE YOU CAN'T FIND THEM.

IF YOU MUST CHOOSE BETWEEN TWO EVILS, PICK THE ONE YOU'VE NEVER TRIED BEFORE.

THE 2 MOST COMMON ELEMENTS IN THE UNIVERSE ARE HYDROGEN AND STUPIDITY.

IF AT FIRST YOU DON'T SUCCEED, SKYDIVING IS NOT FOR YOU.

IT MAY BE THAT YOUR SOLE PURPOSE IN LIFE IS SIMPLY TO SERVE AS A WARNING TO OTHERS.

EAGLES MAY SOAR, BUT WEASELS AREN'T SUCKED INTO JET ENGINES.

ALWAYS REMEMBER TO PILLAGE BEFORE YOU BURN.

TO SUCCEED IN POLITICS, IT IS OFTEN NECESSARY TO RISE ABOVE YOUR PRINCIPLES.

99 PERCENT OF LAWYERS GIVE THE REST A BAD NAME.

IF AT FIRST YOU DON'T SUCCEED, DESTROY ALL EVIDENCE THAT YOU TRIED.

SUCCESS ALWAYS OCCURS IN PRIVATE, AND FAILURE IN FULL VIEW.

THE SOONER YOU FALL BEHIND, THE MORE TIME YOU'LL HAVE TO CATCH UP.

DEJA MOO: THE FEELING THAT YOU'VE HEARD THIS BULL BEFORE.

THE TROUBLE WITH DOING SOMETHING RIGHT THE FIRST TIME IS THAT NOBODY APPRECIATES HOW DIFFICULT IT WAS.

CLOTHES MAKE THE MAN. NAKED PEOPLE HAVE LITTLE OR NO INFLUENCE ON SOCIETY.

EXPERIENCE IS SOMETHING YOU DON'T GET UNTIL JUST AFTER YOU NEED IT.

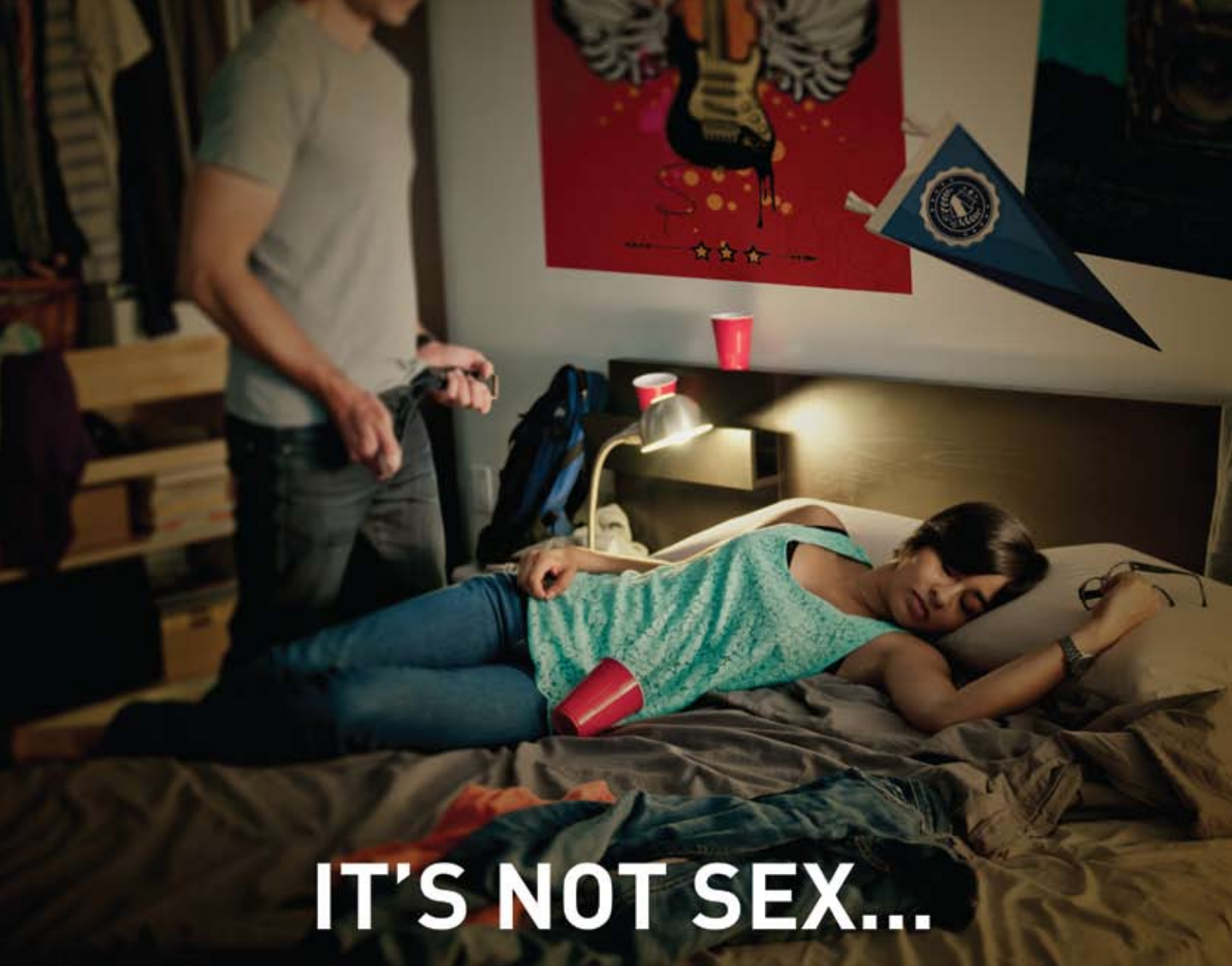
TWO WRONGS ARE ONLY THE BEGINNING.

FOR EVERY ACTION, THERE IS AN EQUAL AND OPPOSITE CRITICISM.

A CLEAR CONSCIENCE IS USUALLY THE SIGN OF A BAD MEMORY.

WORDS OF WISDOM

An aphorism has been defined as a terse saying embodying a general truth or astute observation. They have been common throughout centuries of literature, prominent in the canons of several ancient societies, such as the Sutra literature of India, the Biblical *Ecclesiastes*, Islamic *Hadith*, *The Golden Verses of Pythagoras*, Hesiod's *Works and Days*, the Delphic maxims, and *The Handbook of Epictetus*. They also showed up in more modern authors' works like Nietzsche and Goethe. While aphorisms have a place in literature, the sayings can also be fun way to entertain oneself between classes. We pulled together 20 of the best aphorisms we could find.



IT'S NOT SEX...

WHEN SHE'S PASSED OUT

sex with someone unable to consent = sexual assault

DON'T BE *THAT* GUY.

save SEXUAL
ASSAULT
VOICES OF
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WHY DO PARENTS GIVE SUCH DULL AND BORING PUNISHMENTS? – PENNY

15-year-old Penny goes on to explain that she is being FORCED to spend ALL of tomorrow LOCKED UP in her bedroom as punishment for sneaking out and getting drunk with NO entertainment and TOTAL boredom. Our answer? Your parents know exactly what they're doing. Keep it up, Mom and Dad.

WHY DOES MY BELLY BUTTON SMELL? – BANANA

Something died inside of it.

MAILBOX HIT MY CAR, WHAT TO DO? – THETALLGUY44

Cut its arms off. Mailboxes shouldn't be allowed to hit cars.

WHY CAN'T I GET A GIRLFRIEND? – TRAYNE

It's not you, it's the girls.

WHY DO AMERICANS SPELL ALUMINIUM WRONG? – ROB

As an aside, Rob also wanted to know what happened to the "h" in "herbs." To answer the question, the English language is a secret club. Only members can discuss the rules. Also, no boys allowed. #USA

IS IT EASIER FOR A BUNNY TO STEAL YOUR SOUL IN SUMMER OR WINTER? – VALKYRIE

We say neither. Spring, my friend, is prime soul-stealing time. What do you think all those Easter eggs are for?

BY KAT FREESTONE

YAHOO QUESTIONS *WE TAKE TOTALLY SERIOUSLY*

It's those big life questions just begging for an answer.

WHAT'S A GOOD NAME FOR MY DRAGON? – STARFLOW

Zandor, Xylnthian or Anloric, I'd think.

I WANNA LEARN HOW TO SHRED THE GUITAR. HOW CAN I DO THIS WITHOUT PRACTICING? – BMON42

Ah, the age old "I want to be awesome without lifting a finger." It isn't easy, but it can be done. We suggest that you build a time machine, travel back to your inception and align the stars so that you're simply born a musical prodigy.

WHY DO OWLS MOVE THEIR HEAD LEFT AND RIGHT? ARE THEY DANCING? – HJ3

Yes. Owls love to dance. Actually, birds in generally love to dance. Haven't you seen Happy Feet? Watch it. It explains everything.

ARE WEEPING WILLOWS UGLY IN THE WINTER? – MARY

Extremely. Where do you think the phrase "ugly crier" comes from?

IS IT EASY TO FIND A SUGAR MAMA? – EDDY

.....

HOW COME PIKACHU NEVER EVOLVES INTO RICHU? – XMON

Because he refuses to evolve! I know, I know, it bothers me too.

BY DANIEL SUTPHIN

THE DEATH OF THE SELFIE



Today we celebrate –err – I mean mourn the death of the selfie. A practice above the art of planking, owling and tebowing, the selfie brought many months of narcissistic indulgence – funny facial expressions, ploys for pity and far too many hours spent on photoshop making ‘minor’ adjustments to an image. The selfie stood strong in the face of spare-time web mediocrity and held its position for far longer than the other fads that came and went over the last few years.

Some might say that the selfie is not the same as these other so-called ‘phenomona’. I would dare to argue, however, that it is quite the equal, due to two strong factors: All of them are useless and all of them are dumb. The argument that something is dumb, without any fact or evidence to stand for it is, in most cases, a weak one; however, when it comes to practices as soulless and equally empty as that of the selfie, it is quite substantial. Despite the lack of necessity in making this argument, I will endeavor to do so if for no other reason than placating the feeble minds that commit their spare time to such tomfoolery.

NO ONE WANTS TO SEE YOUR FACE THAT OFTEN. You may be so self-absorbed to think that one might, but, unless you have a full-time stalker – in which case your just making your eventual slaughter more attainable for the stalker – your face hasn’t changed that much within the few hours that separate your five to 10 daily selfie snagging moments.

YOUR CURRENT LOCATION IS NOT COMPELLING NEWS.

Your existence is not so important that every aspect of it needs to be documented with a photo and location. Try living in the moment and existing in it. You spend all of your time thinking solely about yourself, why is it so difficult for you to hang out by yourself from time to time.

“BIG BROTHER IS WATCHING.” Have modern generations grown so naive and innate that they don’t realize that their posts and selfies serve as public information? George Orwell was wrong in 1984 in thinking the government would be spying on us. There isn’t any need for government spying when modern society is willing to share the information anyway.

WHAT HAPPENED TO THE ELEMENT OF SURPRISE. Half of the excitement of seeing an old friend or family member is the fact you HAVEN’T SEEN them and thus, the concept of surprise in seeing them. Can nothing remain a mystery? The necessity to visit old relationships is dead because everyone is so busy forcing themselves upon each other online.

PHOTOSHOPPED SELFIES ARE OBVIOUS. It’s apparent when you edit your selfies and in doing so, you’re further harassing the victims of your narcissism by lying to them. If you going to visually rape all those who might have cared for you with your out of focus, blemished faces, at least be honest with them and yourself.

MODERN HUMANS WITH TOO MUCH ACCESS TO CAMERAS AND TOO MUCH TIME ON THEIR HANDS

If you happen to have been living in a cave the past few years, here’s a quick run through of what you’ve been missing, and thus, all the reasons to return to said cave.

PLANKING

People lie face-down like a plank of wood in odd locations.

Reaction: Dumb!

BATMANNING

Although requiring some athleticism, this requires one to hang upside down mimicking Batman.

Reaction: Impressive, but pointless.

OWLING

Humans striking owl poses.

Reaction: What do you think?

LION KING-ING

A famous scene from The Lion King, reenacted by a\$\$holes holding their pets or their spawn (future a\$\$holes) in the air.

Reaction: Shameful and dumb!

BREADING

Placing a hollowed piece of bread on a cat’s head.

Reaction: Poor kitty! Dumb human.

MILKING

Pouring milk over one’s head.

Reaction: What a waste of \$4.

PLUMBKING

Apparently getting your head shoved into a toilet is no longer a bad thing. This involves a person WILLINGLY dumping his or her own head into a toilet for laughs.

Reaction: This is the world we live in?!?!?

SCAN THE
CODE
TO SEE THE
TRAILER!

BY DANIEL SUTPHIN

FLICKS



GUARDIANS OF THE GALAXY

WHAT: Action, Adventure, Sci-Fi

WHO: Chris Pratt, Vin Diesel, Bradley Cooper

WHEN: August 1

In the far reaches of space, American pilot named Peter Quill (Pratt), a half human/half alien, becomes the target of a manhunt after stealing an orb coveted by the villainous Ronan. Quill recruits a team of fellow good-natured outlaws to combat Ronan and his team and save the galaxy from his pursuit.



GET ON UP

WHAT: Biography, Drama, Music

WHO: Chadwick Boseman, David Andrew Nash, Nelsan Ellis

WHEN: August 1

Chronicling the life of the rhythm and blues legend, *Get On Up* follows James Brown's rise from extreme poverty to musical legend. Directed by Tate Taylor (*The Help*), the biopic gives a fearless depiction into the music, moves and moods of the Godfather of Soul.

THE GIVER

WHAT: Drama, Sci-Fi

WHO: Brenton Thwaites, Jeff Bridges, Meryl Streep, Taylor Swift

WHEN: August 15

Set in a community designed to be perfect – without war, pain, suffering and differences ... or choice – Jonas is 12 years old when he's chosen to be the community's Receiver of Memories. An elderly man called The Giver (Bridges) teaches him about the pain and pleasure of the "real" world. He soon realizes the artificiality of the modern, clean-cut society and must make tough choices about his own life and future. The film is based on Lois Lowry's book of the same name.



LET'S BE COPS

WHAT: Action, Comedy

WHO: Nina Dobrev, Jake Johnson, Angela Kerecz, Andy Garcia, Damon Wayans Jr.

WHEN: August 15

Dressed as police officers for a costume party, two struggling pals become neighborhood sensations due to a series of antics not becoming of officers of the law. But when the newly-minted "heroes" accidentally fall into conflict with a real life web of mobsters and dirty detectives, they must put their fake badges on the line.



SIN CITY: A DAME TO KILL FOR

WHAT: Action, Crime, Thriller

WHO: Jessica Alba, Mickey Rourke, Rosario Dawson, Eva Green

WHEN: August 22

Co-directors Frank Miller and Robert Rodriguez re-team to deliver the sequel to the 2005 hit *Sin City*. *A Dame to Kill For* brings the Sin City graphic novels back to cinematic life, weaving together two of Miller's classic stories with new tales and the same gripping visuals of the first film. In the follow-up, the town's most hard-boiled citizens cross paths with some of its more reviled inhabitants.

SMALL SCREEN



THE AMAZING SPIDER-MAN 2

WHAT: Action, Adventure, Fantasy
WHO: Andrew Garfield, Emma Stone, Jamie Foxx, Paul Giamatti
WHEN: August 19
 With threats from all angles, Peter Parker faces a gauntlet of enemies as mysterious company Oscorp sends up a slew of supervillains. Despite the many luxuries that come with being Spider-Man, Parker suffers the burden of protecting his fellow New Yorkers. With the emergence of Electro (Foxx), Peter must face a foe with strengths beyond his own. And with the return of his old friend, Harry Osborn, returns, Peter realizes that Oscorp is at the center of all of his troubles.



DIVERGENT

WHAT: Action, Adventure, Romance
WHO: Shailene Woodley, Theo James, Kate Winslet
WHEN: August 5
 Set in the future, *Divergent* tells the story of a world where people are divided into distinct factions based on their personalities. Tris Prior (Woodley) is listed as a Divergent, which means that she cannot fit into any group. She learns of a plot to destroy all Divergents and must find out what makes people like her so dangerous that the authorities would pursue their extermination.



A HAUNTED HOUSE 2

WHAT: Comedy, Horror
WHO: Marlon Wayans, Jaime Pressly, Cedric the Entertainer
WHEN: August 18
 The follow-up to *A Haunted House*, Malcom (Wayans), having exorcised the demons of his ex, is starting fresh with his new girlfriend and her two children. After moving into their dream home, however, Malcolm is once again plagued by bizarre paranormal events.



NEED FOR SPEED

WHAT: Action, Crime, Drama
WHO: Aaron Paul, Dominic Cooper, Imogen Poots
WHEN: August 5
 Part road movie, part science fiction, Aaron Paul (Breaking Bad) plays Tobey Marshall, a financially struggling custom-car builder and street-racer. Framed by an ex-partner for a murder he did not commit, he spends two years in jail thinking about one moment. After his release, he picks up the fastest car his workshop ever built and sold, and seeks to enter a secretive and extremely high-stakes race known as The DeLeon, not only to win, but also for redemption and, more importantly, revenge.



THE DOUBLE

WHAT: Drama, Thriller
WHO: Jesse Eisenberg, Mia Wasikowska, Wallace Shawn
WHEN: August 26
 A government agency clerk with a less than enviable life is faced with an even more horrific scenario when a new co-worker comes on the scene. The problem: The newb is an exact physical double and his opposite - confident, charismatic and seductive with women.

YOU HAVE TWO COWS...



AN AMERICAN CORPORATION

You have two cows. You sell one, and force the other to produce the milk of four cows. You are surprised when the cow drops dead.

A FRENCH CORPORATION

You have two cows. You go on strike because you want three cows.

A JAPANESE CORPORATION

You have two cows. You redesign them so they are one-tenth the size of an ordinary cow and produce twenty times the milk. You then create clever cow cartoon images called Cowkimon and market them internationally.

A GERMAN CORPORATION

You have two cows. You reengineer them so they live for 100 years, eat once a month, and milk themselves.

A BRITISH CORPORATION

You have two cows. Both are mad.

AN ITALIAN CORPORATION

You have two cows, but you don't know where they are. You break for lunch.

A RUSSIAN CORPORATION

You have two cows. You count them and learn you have five cows. You count them again and learn you have 42 cows. You count them again and learn you have 12 cows. You stop counting cows and open another bottle of vodka.

A SWISS CORPORATION

You have 5000 cows, none of which belong to you. You charge others for storing them.

AN INDIAN CORPORATION

You have two cows. You worship them.

A CHINESE CORPORATION

You have two cows. You have 300 people milking them. You claim full employment, high bovine productivity, and arrest the newsman who reported the numbers.

AN ISRAELI CORPORATION

So, there are these two Jewish cows, right? They open a milk factory, an ice cream store, and then sell the movie rights. They send their calves to Harvard to become doctors. So, who needs people?

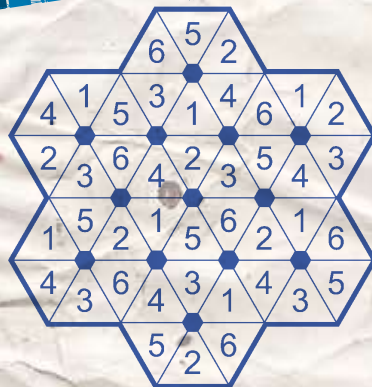
AN ARKANSAS CORPORATION

You have two cows. That one on the left is kinda cute...

AUGUST GAMES!

ANSWERS

SNOWFLAKES



MAZE

Kids' Maze Solution



EVEN EXCHANGE

1. Pastry, Pantry
2. Bread, Break
3. Ledger, Lodger
4. Chile, Child
5. Fumble, Mumble
6. Dandy, Danny
7. Trial, Trill
8. Stuck, Stack
9. Might, Right
0. Cannon, Cannot

WORD HUNTI!



4	3	9	8	2	7	1	6	5
1	6	7	3	9	5	2	4	8
8	2	5	6	1	4	7	9	3
2	5	8	9	7	3	6	1	4
3	9	6	2	4	1	5	8	7
7	1	4	5	8	6	9	3	2
9	4	1	7	3	2	8	5	6
5	7	3	1	6	8	4	2	9
6	8	2	4	5	9	3	7	1

SUDOKU

STAR MAP



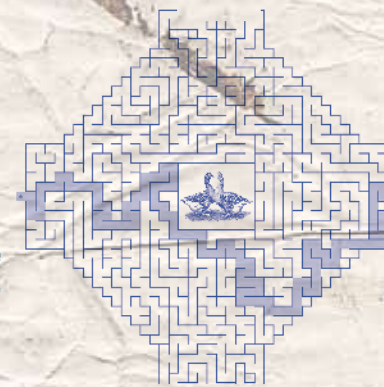
GO FIGURE

7	x	9	÷	3	21
-		-		x	
1	+	6	x	5	35
x		x		+	
5	+	8	x	2	26
30		24		17	

CROSSWORD



MEGA MAZE



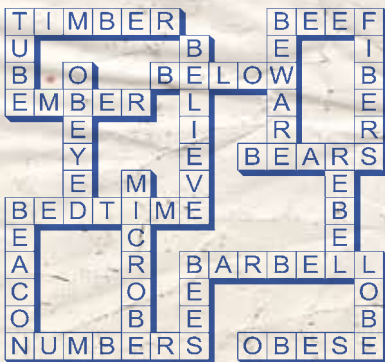
FEAR KNOT

CRYPTO QUOTE

It is amazing how nice people are to you when they know you are going away. — Michael Arlen

QUIZ

Being unable to explain why I'm fond of browned bread, I simply exclaimed "There's no accounting for toast!"



CRISS CROSS

WHERE'S FRANK?



SPOTTED! >>

SPOT THE DIFFERENCES

ABOUT ALEX



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1) POSTER ON THE WALL 2) FACETATTOO ON GUY 3) SUNGLASSES INSTEAD OF REGULAR GLASSES 4) GIRL WEARING DIFFERENT EARRINGS 5) GIRL WEARING BRACELETS 6) CHORD ON LAMP 7) DIFFERENT COLOR ROBE 8) BANDANA ON GUY

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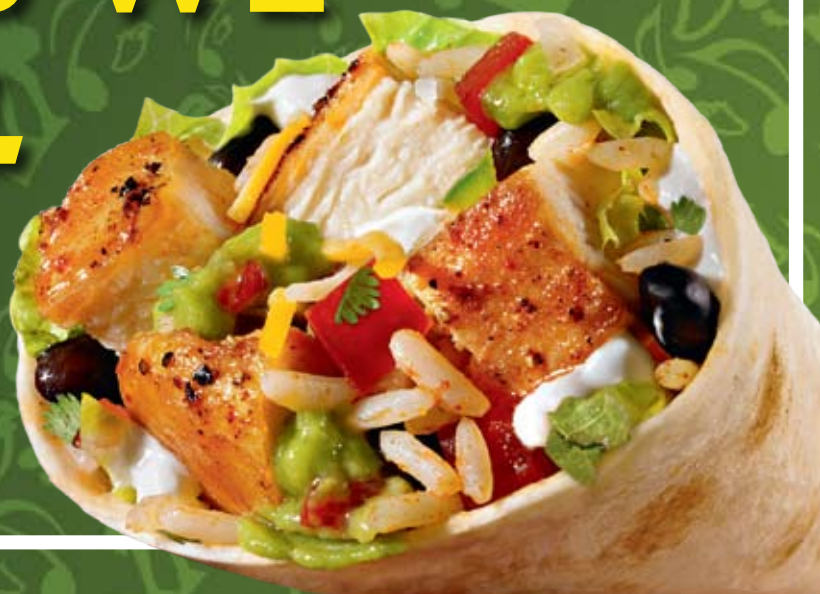
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back. Additional exclusions may apply. Expires 9/1/14.

<< HAHAAAA

JOKES



REMEMBER

send all jokes to
funny@mycampus.talk.com
and you could win a
Campus Talk t-shirt.



I was on the bus last week when a woman and her baby boarded. The bus driver commented that it was the most ugly child that he had ever seen. "That's not nice," I said to the woman. **"You go and have words with him. Don't worry, I will look after this monkey for you."**



Two cows were talking at the market and Molly said to Daisy, "I was artificially inseminated an hour ago." Daisy replied, "I don't believe that for a minute." Molly retorted, **"It's true - no bull."**



In the first year after a couple gets married, the husband speaks and the wife listens. In the second year of marriage, the wife speaks and the husband listens. **In the third year of marriage, both of them speak and the neighbors listen.**

An invisible man and an invisible woman got married.

You won't be surprised to hear that the kids were nothing to look at either.



An old man went to the college that he went to when he was a youth. He knocked on room number three of the hostel and said, "May I come in. I lived in this very room 30 years ago when I studied in this college."

A young man opened the door and let him in. The old man examined the room, fondly remembering everything.

He said, "The same old room, the same old wooden table, the ventilator and the same old window that opens to the garden. And the same old bed."

When examining it, he found a young girl under the bed.

The young man got alarmed and said, "Don't mistake me. She is my sister. She dropped her earring and is searching for it."

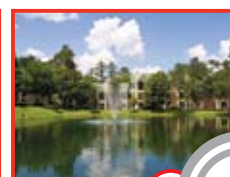
The old man said, **"And the same old story."**

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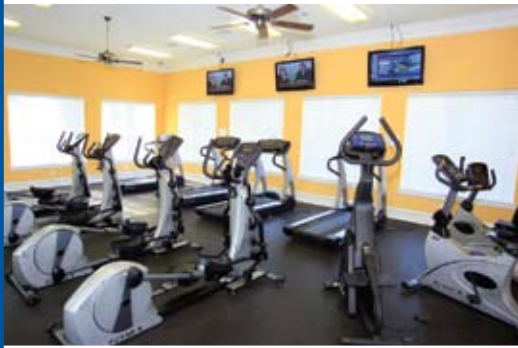


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